

Michael Steinbach

Buch- und Kunstantiquariat

A Short List to Celebrate

Michael Steinbach's 40th Anniversary



1 Alaminos, J. España. Corridas de Toros. Dibujado del natural en vista del las fotografías de J. Laurent. Madrid, Laurent, 1850. 22,5 : 15,5 cm. Lithographed title-page and 32 handcoloured engraved plates. Contemporary cloth. 2950,-

Each plates shows one scene of an bullfight. With a explanation text in Spanish and French below the image. - Title-page with some stains, binding a bit robbed, new spine.

2 Albrechtsberger, J(ohann) G(eorg). Sämmtliche Schriften über Generalbaß, Harmonie-Lehre, und Tonsetzkunst zum Selbstunterricht. 3 volumes. Wien, Strauss, (1826). 20,5 : 13,5 cm. 7 leaves, 218 pages; 4 leaves, 264 pages; 4 leaves, 224 pages, 2 leaves. With engraved portrait-frontispiece (by Sebastian Langer) and 952 music-note-samples. Contemporary half cloth, spine gilt. 700,-

First complete edition of the theoretical writings by the organist and composer J.G. Albrechtsberger's (1736-1809), who was know with Mozart and had a friendship with Haydn, he was the teacher of Beethoven and Hummels and was renown at his time as the best composition teacher of Vienna. Edited by Ignaz von Seyfried. In the years 1835, 1844 and 1855 English editions were edited. - MGG I, 306; Wurzbach I, 12.

3 Alechinsky - Frénaud, André. La vie comme elle tourne. (Paris), Maeght, (1979). 34 : 24 cm. 36 pages. With 3 signed and numbered original-etchings and 33 partly coloured illustrations by Pierre Alechinsky. Coloured illustrated original-wrappers in original-cloth-box. 5000,-

One of 90 numbered copies of the deluxe edition, with three loose original etchings by Pierre Alechinsky, each signed and numbered, printed in red, blue and green. Imprint signed by the artist and the author. In the style of the classical 'livre de artiste' française. "Exemplaire avec rehauts au pochoir exécutés par Henri Hus à Montparnasse d'après des aquarelles initiales, en couverture et parmi le texte".

4 Baedeker, Karl. Palestine et Syrie routes principales a travers la Mésopotamie et la Babylonie, l'île de Chypre. Manuel du voyageur. 4th edition. Leipzig, Baedeker, 1912. 16 : 11 cm. C, 458 pages. With 20 maps, 56 planes and a folded panorama of Jerusalem. Original-cloth. 380,-

Rare edition.

5 Benirschke, Max. Buchschmuck und Flächenschmuck. Vienna and Leipzig, M. Gerlach & Co, n.d. (ca. 1905). 26 : 30 cm. With 30 plates by Max Benirschke, printed in purple, green, orange and yellow. Bound in an illustrated original-half-cloth-portfolio. 1900,-

One of the most important design portfolios of the Vienna Secession, a source book of design applicable to ceramics, textiles, silverware and book design. With thirty beautiful coloured lithographed plates, loose as issued.

6 Bonnard - Volland, Ambroise. Sainte Monique. Illustrations de Pierre Bonnard. Paris, Ambroise Volland, 1930. 33 : 26 cm. 2 leaves, X, 223 pages, 3 leaves. with 29 original-lithographs, 17 original-etchings, 37 'bois non utilisés' on 15 plates, 178 wood-engravings. Contemporary half-vellum, top edge gilt, original wrappers bound in, slipcase. 5000,-

One of 257 numbered copies on velin d' Arches from the limited edition of 390 (including 50 copies hors commerce). Rare!

7 Brinkley, F. Japan described and illustrated by the Japanese written by eminent Japanese Authorities and Scholars. 5 volumes. Boston and Tokyo, Millet, 1904. 24 : 17 cm. With partly coloured original Photographs and many black and white photographic plates. Blue original cloth, spine richly gilt. 1500,-

F. Brinkley was the editor of the Japan Mail and wrote a couple of works on the history of Japan and China. This volumes describe the history of early Japan, the medieval Japan, Japanese art, Japanese fairy tales, religion, politics, customs etc.

Both vomes of the Chagall Bible

8 Chagall, Marc. Bibel - Dessins pour la Bible. Text by Gaston Bachelard. Paris, Ed. Verve, 1956 - 1960. 36 : 27 cm. 10; 16 leaves. With 40 coloured and 35 black and white original-lithographs by Marc Chagall and 201 plates. Original-Boards with original-coloured lithographs by Chagall. 9500,-

The two Verve-Bibles in the French Original-edition with the coloured original-lithographs by Marc Chagall. With the reproductions of the drawings to the theme Bible from the years 1930 - 1959.- Verve 33/35 and 37/38. - Mourlot 117 - 146 und 230-254, 255-277.

9 Chagall - Homer. Die Odyssee. Von Chagall autorisierte deutsche Ausgabe. 2 volumes. Stuttgart, Daco-Verlag Günter Bläse, 1989. 38,5 : 31 cm. 305 pages, 4 leaves; 300 pages, 5 leaves. With 43 (6 double-page) coloured plates and 39 illustrations after original-lithographs by Marc Chagall. Original-cloth in original-cloth-slipc case with title printed in gold. 1200,-

Wonderful reproductions of Chagall's lithographs. - Numbered copy of a small edition. Copy like new.

10 - Mourlot, Fernand, Julien Cain and Charles Solier. Chagall Lithograph. Volumes 1 - 6. 6 volumes. Monte Carlo, Sauret, 1960 - 1986. 33 : 25 cm. With 25 original lithographs, most of them coloured, by Marc Chagall and hundreds of mostly coloured illustrations. Original cloth with original dust-jackets which are also original colour lithographs. 7500,-

The complete catalogue raisonne of the lithographs of Marc Chagall, in perfect condition. Volumes 1, 5 and 6 in German, volumes 2, 3 and 4 in French.

11 Corinth - (Goethe, Johann Wolfgang von). Das Leben des Götz von Berlichingen, von ihm selbst erzählt. Berlin, Gurlitt, 1920. 46 : 39 cm. 46 pages, 3 leaves. with 14 signed original-lithographs and 11 initials by Lovis Corinth. Original-half-vellum with signed original-lithograph by Corinth an front cover. 6500,-

Proof copy from the publisher marked B.E.III. Beyond the edition A of 15 resp. 50 copies on Zanders rag paper, but without the two additional lithographs of the first 15 copies. All lithographs also the one on the front cover and the imprint signed by the artist. Printed by Otto von Holten in Berlin. Generous, large scale illustrations. - "Corinths Götz-Buch...dürfte als eine der gelungensten Neuerscheinungen eines mittelalterlichen Werkes, frisch belebt und neu empfunden, gelten" (Schwarz). - Printed by the Gurlitt-Presse, Die Neuen Bilderbücher, II. Folge. - Mint copy with wide margins. - Schwarz L 399 (does not know proof copies.).

12 Dali, Salvador. The endless Engima. New York, Julien evy Gallery, 1939. 32,3 : 25,5 cm. 2 leaves. With 6 mounted drawing in red on transparent paper by Salvador Dali. Illustrated original boards. 1400,-

The famous, designed as a surrealist catalogue-object catalogue for the exhibition of Dali's "Endless Enigma" (1938, today at the Museum Nacional Reina Sofia en Madrid), in Julien Levys New York Gallery in 1939. With 6 mounted drawings on transparent-paper, which if been put on top of each other, show the complexity of the painting. With texts by Dali and the impressive cover illustration by Dali. On the reverse side of the cover a list of the 26 exposed works by Dali and comments on Dali's work by Picasso, André Breton, Stefan Zweig and others. Very rare and genius surrealist document.

13 Devambez - Les editions d'art Devambez. Paris, Les Editions d'Art Devambez, 1929. 31,5 : 25 cm. With 28 original graphics, partly in colours by Foujita, Chimot, Chahine, Walcot and others and 5 vignettes. Morocco-backed marbled boards and endpapers, top edge gilt. 1800,-

A fascinating insight into an exceptional period of French publishing by an exceptional publisher. One of 100 numbered copies of the limited edition. It contains samples of publications from the year 1923 to 1929 and was printed by the master printer Copulouma in Argenteuil. The original graphics in various methods and numerous styles, partly proof prints, some signed in the plate. The contributing artist were Foujita, Chimot, Chahine, William Walcote, Pierre Brissaud, Auguste Brouet. Devambez produced luxury illustrated books and from the beginning of the appointment of Chimot as artistic director, the publisher became synonymous with such publications. Works by authors such as Anatol France, Gustave Flaubert, Pierre Louys, Alphonse Daudet have been published.

14 Doves Press - Pollard, Alfred W. Cobden-Sanderson and The Doves Press. The history of the press and the story of its types...the character of the man set forth by ...Edward Johnston with the ideal book or book

beautiful...and a list of the Doves Press printings. San Francisco, John Henry Nash, 1929. 32 : 21 cm. XVIII, 35 pages, 4 leaves. Original vellum, title in gold on spine, top edge gilt, slipcase. 600,-

One of a total edition of 339 numbered copies, containing a leaf from a Doves Press printing. The leaf in this copy is from FAUST and is on paper. This copy with an additional leaf 'Shakespeare punctuation', a letter addressed to the editor of 'The Times', October 26, 1911. J.H. Nash was one of the major and best printers in the U.S.A. - Covers with some stains, otherwise a mint copy.

15 Fan with an romantic scene of mythology in the middle. n.d.(ca. 1820). ca. 50 : 27 cm. Coloured lithograph, handle out of stanced decorated in gold merfil. 850,-

Wonderful elaborated fan. On the reverse side it shows couples dancing and on one side harvesting and on the other side wine tasting. Specially the handle is of fantastic handicraft.

Original design

16 Fashion Poiret - Grossmann, Rudolf (1882-1941). Portrait of the famous Paris 'Fashion-king' Paul Poiret (1879 - 1944). n.d.(ca. 1920). 23,3 : 19 cm. Original ink-drawing over pencil. 1800,-

Beautiful portrait of the famous fashion-designer. The drawing was made during a fashion-show which the artist attended. He published his impressions in an article in the magazine 'Der Querschnitt' issue 10, October 1925, here present. Poiret became worldwide fame before world war one with his revolutionary creations. He was inspired by the colourful costumes of the Russian Ballet which was performing at that time in Paris.

17 Feuchtersleben, Ernst Freiherr von. Die Gewißheit und Würde der Heilkunst. Für das nicht-ärztliche Publikum dargestellt. Vienna, Gerold, 1839. 17,5 : 11 cm. X pages, 1 leaf, 170 pages, 1 leaf. Half-cloth (typographic printed front original-wrapper mounted). 580,-

Extremely rare first edition uof this important work about the self-concept of doctors. His (the doctor's) obligations lead to the questions of life and of this solution depends the happiness of sates, the families, the humans in general. - This copy is most likely for the second edition, because it has a note of the author on the last page "Imprimatur, Wien 2. Aug. (1)847 with unreadable stamp and signature". The second edition was published 1848. - Some light browning and staining. - Hirsch/H. II, 511; Schönbauer, Das med. Wien S. 266; W.-G. 6.

18 Foujita - Raucat, Thomas (=Roger Poidat). L'Honorable Partie de campagne. Avec vingt-neuf compositions gravées à l'eau-forte, en couleurs par Fouhñjita. Paris, nrf, 1927. 28,5 : 20,5 cm. 2 leaves, 223 pages. With coloured, etched frontis and 29 coloured etchings by Tsugouharu Foujita in the text. Green mosaic-binding, illustration in red, brown, green and yellow laid, gilt title on spine, top edge gilt, original-silver wrappers bound in, slipcase. 3500,-

One of only 300 numbered copies on Vélin d'Arches. The etchings by Foujita are coloured and lovely combined with the text. Raucat's text is said to be one of the best novels, which have been written on Japan. In an uncommon attractive binding signed by Nerbillon-Orombé. - Exlibris. - Carteret IV, 206; Mahé III, 207; Monod 6101.

19 Grimm, Brüder. 31 original coloured drawings for different Grimm's fairy tales. (Vienna, Gerlach & Wiedling), n.d.(ca.1917). 16,5 : 25 cm. 31 coloured drawing son stiff cardboard by Robert Fuchs. 750,-

Very nice drawings for different fary tales of the brothers Grimm like 'The valiant little tailor', 'Hansel and Gretel', 'Hans im Glück', 'Schneewitchen' a.a.

20 Ita, Heinr(ich). Zur Erinnerung an die internationale Jagdausstellung Wien 1910. Vienna, Gesellschaft für graphische Industrie, 1910. 24,5 : 15,5 cm. With 10 coloured plates and 28 plates with many illustrations. Boards, illustrated front cover mounted. 350,-

With 10 coloured plates with chase motives by Ferdinand Gauer mann and the often missing supplement: Neuheiten 1910 showing 110 different hats.

21 Kirchner - Grohmann, Will. Kirchner-Zeichnungen. Einbandtitel: Zeichnungen von Ernst Ludwig Kirchner. Dresden, Arnold, 1925. 27,5 : 21 cm. 38 pages, 4 leaves. with 18 original woodcuts, 3 illustrations in the text and 100 partly coloured plates by E.L. Kirchner. Original cloth with original woodcut by Kirchner on the front cover. 2500,-

One of the most beautiful books of the German expressionism. Numbered copy of a small edition. Contains the following original woodcuts by E.L. Kirchner: Dube 355,832,833, 835 -849. Extensive overview of the drawings of Kirchner until 1924. The whole book was designed

by Kirchner. - With inscription of Mary Wigman on the first blank leaf. - Arnold Graphische Bücher, Zweite Folge 6. - Spine a bit faded. - Schauer II, 20.

Binding by the Wiener Werkstätte

22 Klimt - Eisler, Max. Gustav Klimt. Vienna, Österreichische Staatsdruckerei, 1920. 29 : 24,5 cm. 54 pages. With 31 (5 coloured) mounted plates. Black paper over boards, gilt title on back, gilt illustration on cover. 480,-

One of 450 numbered copies. Gilt illustration on cover designed by Josef Hoffmann.

23 - Strobl, Alice. Gustav Klimt. 25 Zeichnungen ausgewählt und bearbeitet von Alice Strobl. Graz, Akademische Druck- und Verlagsanstalt, 1964. 60 : 44 cm. 6 leaves. With 25 reproductions after drawings by Gustav Klimt, partly in colour. Original cloth in slipcase. 2500,-

Wonderful reproductions of 25 of the most famous drawings by Gustav Klimt. All drawings under passepartout. A masterpiece of reproduction art.

24 Kupka - Leconte des Lisle, (Ch.-R.-M.). Les Erinnyes. Tragédie antique. Illustrée des Compositions et gravurs à l'Eau-forte de Francois Kupka. Paris, Romagnol, 1908. 28,5 : 19,7 cm. 89 pages. Title in gold and green with vignette and 54 original etchings by Fr. Kupka. Red half-morocco with back blind tooling, back label, top edge gilt (original wrappers bound in). 2500,-

One of 190 numbered copies on "Papier d'Arches". Contrary to the imprint, this copy has the full-page etchings in two states bound in, one with Remarque's, also a suite of all etchings and vignettes on Japan, without text, partly with Remarque's. Also bound in is an subscribers-prospectus. Generously elaborated, each page surrounded by an ornamental border in gold. Important example of French book art, bound in an masterly binding, signed H. Blanchetière. "Belle publication cotée" (Carteret IV, 235). - Monod 7004.

25 La Fresnaye - Gide, André. Paludes. Paris, (Nouvelle Revue Francaise), 1921. 24,5 : 19,5 cm. 3 blank leaves, 49 leaves, 2 blank leaves. 6 original lithographs by R. de La Fresnaye. Original vellum, spine and covers richly gilt (original covers bound in). 1800,-

One of 300 numbered copies of this only edition. On rag paper. "The only book with original illustrations by La Fresnaye. The simplified, monumental figures recall his earlier adherence to Cubism. La Fresnaye executed thirty-five preliminary drawings for this lithographs, of which five, now in a private collection, were included in the 1950 Musée d'Art Moderne exhibition" (The Artist and the Book). While being a member of the Section d'Or, La Fresnaye, student of Maurice Denis and Paul Serusier, was attracted by Cubism, but did not follow the way of Duchamps and Kupka, he constantly continued to work in an objective style. - The Artist and the Book 154; Rauch 124; Skira 163; Garvey 154; Carteret IV, 183; Manet to Hockney 61; Wallen & Stein: The Cubist Print 138.

With beautiful views

26 L'Italie - La Sicile, les Iles Éoliennes, L'Ile d'Elbe, la sardaigne, Malte, L'Ile de Calypso etc. Recueillis et publiés par Audot Pére. 6 parts in 3 volumes. Paris, Audot, 1834-1836. 26,5 : 17,5 cm. With one folded engraved map of Italy and 291 engraved plates. Contemporary half calf, spine richly gilt, back label. 3800,-

Vol. 1: Royaume de Naples. Par C.D. de la Chavanne, D.D. Farjasse et P...With 67 engraved plates. - Vol. 2: Sicile et Malte. Par D.D. Farjasse. With 29 engraved plates. - Vol. 3: Toscane. Par Saint-Germain Leduc. With 26 engraved plates. - Vol. 4: Venise, Milan, Royaume Lombardo, Venitien et etats voisins. Par Hyp. Hostein. With 44 engraved plates. - Vol. 5: Piémont, Sardaigne, Simplo. Par Hyp. Hostein. With 38 engraved plates. - Vol. 6: Rome. Première partie et second partie. Par D.D. Farjasse. With 90 engraved plates. - Complete with the beautiful views of all the important Italian cities, monuments, places, costumes etc. Seven additional plates numbered b rsp. c. The plates clean and in strong impressions. - Bindings on the boards partly rubbed, some minor stains in the text, not effecting the plates.

27 Millet - Piedagnel, Alexandre. J.-F. Millet. Souvenirs de Barbizon. Paris, Cadart, 1876. 27,2 : 18,7 cm. 108 pages, 2 leaves. with 10 original etchings after J.-F. Millet. Dark blue half morocco with 5 raised bands, gilt stamped back title, top edge gilt, marbled endpapers, original wrappers bound in. 850,-

First edition. - One of 545 numbered copies. Includes original etchings by Ch. Beauverie, Maxime Lalanne, Ad. Lalauze, R. Pignet (2), F. Rops (E. 477, II and 478, IV; R. 431/432; M, 564/565), Ed. Saint-Raymont und A. Taiée (2). The appendix contains a bibliographical index of the etchings and woodcuts by Millet, as well as a facsimile-letter by the artist to Piedagnel. - Rare first book in J.-F. Millet. Perfect copy. - Vicaire VI, 661.

28 Morton Cameron, W.H. Ports & Cities of the World. One of a Series of Standard Commercial Encyclopedias of the Actual and Potential Markets of the World. Comprising New Zealand, Australia, Netherlands East Indies, Malaya, Siam, Burma. Fifth Publication. London, Globe Encyclopedia Company, 1927.

29 : 22,5 cm. 4 leave, 873 pages. With hundreds of colour and b/w photographic illustrations and maps. Original cloth, boards and spine richly gilt. 750,-

Extensive descriptions of all the useful information about geography, history, people, tourist resorts, administration and communication, finance, banking and insurance, transport commerce, industries, mines and minerals etc. and details descriptions of the ports of the mentioned countries in the title.

29 - Ports & Cities of the World. One of a Series of Standard Commercial Encyclopedias of the Actual and Potential Markets of the World. Comprising Africa, Egypt, India, Ceylon. Eights Publication. London, Globe Encyclopedia Company, 1927. 29 : 22,5 cm. 6 leave, 360 pages; 1 leaf, 85 pages; 1 leaf, 134 pages; 1 leaf, 411, XXI pages. With hundreds of colour and b/w photographic illustrations and maps. Original cloth, boards and spine richly gilt. 750,-

Extensive descriptions of all the useful information about geography, history, people, tourist resorts, administration and communication, finance, banking and insurance, transport commerce, industries, mines and minerals etc. and details descriptions of the ports of the mentioned countries in the title.

30 Netto, J.F. und L. Lehmann. Die Kunst zu Stricken in ihrem ganzen Umfange. Oder: Vollständige und gründliche Anweisung alle sowohl gewöhnliche als künstliche Arten von Strickerei nach Zeichnungen zu verfertigen. Second part (of 2). Leipzig, Voss, 1800. 28 : 45 cm. 3 leaves, pages 39 -58. With 20 partly coloured engraved plates. Contemporary half calf. 2500,-

First edition. - The extremely rare second part of this outstanding oeuvre about knitting. Treats in seven chapters the different methods of knitting for stockings, dresses, hats for children, underwear and jackets etc. With very illustrative plates. As always a double suite of plates one coloured and one black and white. - Binding a bit rubbed. - See Ornamentstich-catalogue Berlin 1537 (edition of 1804).

31 Phönix, Der. N.pl, n.d.(ca. 1910). 41 : 31,5 cm. 12 coloured plates by different artists. Black half-cloth portfolio with title printed in gold on front cover. 1750,-

Very rare portfolio published only in a small edition. This oeuvre was withdrawn from the market in 1911 by law. Most of the copies have been destroyed. The contents are erotic drawings by 12 different artists: Willi Geiger 'Dem starken Mann' - Heinrich Kley 'Centaurenpaar' - Gustav Jagerspacher 'Ein Traum' - Constantin Somoff 'Marquise und Pierrot' - Hubert Wilm 'Rast' - Karl Arnold 'Der Händler' - Otto Kopp 'Auf Lesbos' - Carl Josza 'Frühlings-Erwachen' - Pascin 'Maison de Rendevous' - Franz Christoph 'Der erste Unterricht' - Albert Weisgerber 'Liebesspiel' - Minoro Jasuda 'Die Hand'. - Verzeichnis der verbotenen Bücher und Zeitschriften (1903 bis März 1914) Manuskript-Verlag des Börsenvereins der Deutschen Buchhändler Leipzig 194, S. 57. (They list only 10 plates).

32 Schiele, Egon. Egon Schiele im Gefängnis. 10 Faksimileblätter nach Originalen aus dem Besitz der Graphischen Sammlung Albertina. Mit Kommentaren von Christian M. Nebehay und Peter Müller. Graz, Akademische Druck- und Verlagsanstalt, 1990. 54 : 52 cm. With 10 coloured, mounted plates by Egon Schiele. Original-cloth. 450,-

Wonderful reproductions of Schiele's water-colours and drawings during his time in jail. - Veröffentlichungen der Albertina XXVIII.

33 Schiele - Karpfen, Fritz (editor). Das Egon Schiele Buch. Mit einem Beitrag von Arthur Roessler und einem Leitspruch von Gustinus Ambrosi. Vienna and Leipzig, Verlag der Wiener graphischen Werkstätten, 1921. 24 : 16 cm. 106 pages, 3 leaves. With portrait and 62 plates. Original half-calf, top edge gilt, designed by the Wiener Werkstätte. 450,-

One of 1000 numbered copies of the only edition. Early work on Schiele. With the first imprint of Arthur Roesslers reminiscences. The plates with painting, water-colours and drawings by the artist. One of the few copies with the title on the front board and on the spine. This and the endpapers are designed by the Wiener Werkstätte.

34 Sirio - Larreta, Enrique. La Gloria de Don Ramiro. (Una vida en tiempos de Felipe II). Buenos Aires, Viau y Zona, 1929. 30 : 24,5 cm. 381 Seiten, 1 Blatt. mit einer eigenhändigen, signierten Original-Tuschfederzeichnung mit Widmung und vielen, teils ganzseitigen Illustrationen von Alejandro Sirio. Roter Halbmaroquinband mit Rückentitel in Gold, Kopfgoldschnitt (sign. Frostell, Stockholm) Orig.-Umschläge eingebunden. 1200,-

Eines von 25 nummerierten Exemplaren der Vorzugsausgabe auf 'papel Japon Nacarado' mit der eingebundenen Original-Zeichnung mit Widmung. - Neuwertiges Exemplar in einem signierten Handeinband.

35 Wagner, Otto. Die Baukunst unserer Zeit. Dem Baukunstjünger ein Führer auf diesem Kunstgebiete. 4th edition. Vienna, Schroll, 1914. 25,5 : 20,5 cm. 1 Leaf, 138 pages, 1 leaf. With 137 illustrations in the text. Illustrated original wrappers. 850,-

Wagners principal programmatic work in the fourth and definitive edition. Includes also the preface for the three previous editions from 1895, 1898 and 1901. Contains: The architect, the Style, the composition, the construction, the practice of art, the critic of art etc. - Spine with some smaller defects, otherwise fine.

36 Wagner, Richard. Richard Wagner's Bühnenwerke in Bildern dargestellt von Hugo L. Braune. 7 Bände. (Leipzig, Linnemann, o.J.(um 1909). 36 : 30 cm. 7 Titelblätter mit Inhaltsverzeichnis. Mit 70 farbigen Tafeln von Hugo L. Braune. Illustrierter Original-Karton. 750,-

Seltene Illustrationszyklen zu folgenden Werken Wagner's: Der fliegende Holländer; Lohengrin; Parsifal; Tristan und Isolde; Tannhäuser; Die Meistersinger von Nürnberg; Götterdämmerung. Jeder Band mit 10 Illustrationen von Hugo L. Braune, Maler und Lithograph, geb. 1.2.1872 in Frankenhäuser, Schüler der Kunstgewerbeschule in Leipzig und der Akademie in Weimar unter Th. Hagen und L. von Kalckreuth, dann in München und seit 1908 in Berlin tätig. - 3 Bände am Rücken gering beschädigt und gebräunt, sonst, vor allem Innen gut erhalten. - Vgl. Vollmer I, 303; Thieme/Becker IV, 551.

37 Wiener Werkstätte - Almanach der Wiener Werkstätte. Redaktion Max Mell. Vienna, Rosenbaum, (1911). 16,5 : 13,5 cm. 126 pages. with 12, (4 coloured) plates. Original cloth, illustrated boards designed by Josef Hoffmann. 950,-

Important almanac with graphic contributions by C.O.Czeschka, A.P. Gütersloh, J. Hoffmann, G. Klimt, O. Kokoschka, B. Löffler and K. Moser. Literary contributions by Altenberg, Blei, Brod, Czokor, Hofmannsthal, Rilke, Roessner u.a. Beautiful printed with green-black lines surrounding the text, ornamental initials. Important document of the Wiener Werkstätte. - Schweiger, Wiener Werkstätte S. 92 (with illustration).

38 - Geyling, Remigius. I. Internationale Jagd-Ausstellung Wien 1910. Spezial-Katalog der Gruppe VII. Bekleidungs-Industrie. Vienna, Weiner, 1910. 19 : 13 cm. 46 pages, 1 leaf. With 9 coloured illustrated plates by Remigius Geyling. White hand-bound saffian-binding, board richly illustrated in gold, edges gilt. 1200,-

Important document of the "Vienna Secession". With the most charming coloured lithographs by Remigius Geyling (Austrian painter and stage designer 1878-1974). Much alike the Wiener Werkstätte is this publication probably the loveliest Viennese hunting-dress-catalogue from the beginning of the 20th century. Outstanding document of the Viennese Art Nouveau. - Edges very slightly rubbed, otherwise fine. - Rare.

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