

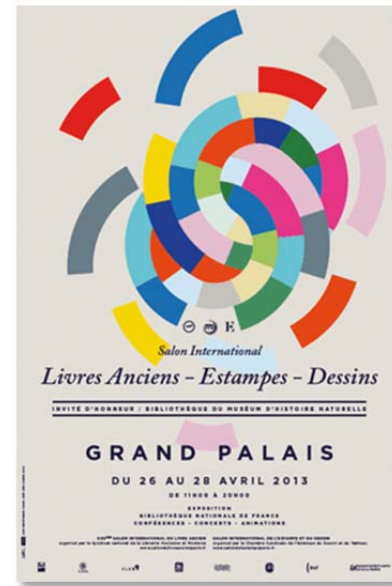
Michael Steinbach

Buch- und Kunstantiquariat

Books to be exhibited at the

Salon International du Livre Ancien

Grand Palais, Paris, April 25th - 28th, 2013



Please visit me at booth G 6 from 11 am to 8 pm (Thursday from 5 to 9 pm).

With drawings by Daniel Chodowiecki

1 Album with ca. 70 water-colours, pencil- and pen-drawings, photographs etc. from the late 18th to the early 20th century. n.pl, 11,5 : 17 cm. Half cloth around 1900 using leather-binding from an album Amicorum from the late 18th century. 1400,-

Contains: 2 oval double-portraits (two young woman and 2 girls), ink-drawings marked Daniel Chodowiecki, as well as a portrait of Friedrich the Great, pencil-drawing also marked Daniel Chodowiecki; the escape to Egypt, signed ink-drawing by Karl von Binzer (1824-1902); two troopers, 2 signed water-colours by Johann Nepomuk Höchle (1790-1835); Schloss Pölnitz near Dresden, water-colour from 1847; reading woman, signed charcoal-drawing by Alexander Demetrius Goltz (1857-1944); Portrait of Count Olivarez after Velazquez, signed charcoal-drawing by Erich Hermès (1881-1971); House in Nepal, Gouache around 1830; Man with pipe, signed water-colour over charcoal by Karl Alexander Wilke (1879-1954); two Portraits (one water-colour, one gouache) of the actor Christian Rub (1886-1956), further portraits and theatre scenes, flowers, views, Scenes of daily life, genre, allegories etc. The pictures mostly mounted on leaves from an album Amicorum. - Binding a bit rubbed. - A very charming album of high artistic value.

2 Alechinsky - Frénaud, André. La vie comme elle tourne. (Paris), Maeght, (1979). 34 : 24 cm. 36 Seiten. mit 3 signierten und nummerierten Original-Radierungen sowie 33 teils farbigen Illustrationen von Pierre Alechinsky. Farbiger illustrierter Original-Umschlag in Original-Leinwand-Kassette. 3500,-

Eines von 90 nummerierten Exemplaren der Vorzugsausgabe, mit den drei lose beiliegenden Originalradierungen von Pierre Alechinsky, jede signiert und auf 90 nummeriert, in rot, blau und grün gedruckt. Druckvermerk vom Autor und Künstler signiert. Ganz im Stile der klassischen französischen Malerbücher gestaltetes Werk. "Exemplaire avec rehauts au pochoir exécutés par Henri Hus à Montparnasse d'après des aquarelles initiales, en couverture et parmi le texte".

3 Allan Press - Euripides. The Bacchae. Dionysus, the god. Kentfield, Allan Press, 1972. 36,5 : 24,5 cm. 74 pages. with three signed and numbered original coloured-etchings by Michèle Forgeois. Bound in original half-cloth, original slipcase. 330,-

One of only 130 copies. Carefully manufactured press-book made by hand by Lewis and Dorothy Allen. On rag paper. the three original coloured etchings signed and numbered by the artist.

4 Architecture - Chernikov, Iakov. Konstruktsiya Arkhitekturnykh i Mashinykh Form. (Constructions of the Architectural Forms and Forms of Machines). London, New York, Toronto, Longmans, Green, 1931. 232 pages. With 40 numbered plates and 343 illustrations in the text. Original paper boards. 5800,-

The second of Chernnikov's monumental works on architectural design. (Chernikhov (1889-1951) joined the architecture department of the imperial Academy of Arts in 1916. After graduating in 1925, Chernikhov was occupied with production and project work in Leningrad throughout the 1920s and 30s. In 1927 he organized in Leningrad his own Science and Research Pilot Laboratory for Architectural shapes and Graphical studies, where with a group of students and assistants he became actively involved in experimental and design work. He was both influenced by and a participant in the innovations surrounding the later years of constructivism and suprematism, and in a series of four major published works, he left a legacy of inspiration for future generations of designers, architects and typographers. - Corners a bit rubbed.

5 - Klucis, Gustav and Vasili Elkin (design). Stroitel'stvo Moskvy. (Construction of Moscow). 88 issues in 86 fascicles. Moskva, Izdanie Moskovskogo Soveta, 1924 - 1932. Quarto. Profusely illustrated. Original illustrated wrappers. 30000,-

Important architectural journal which was published monthly between the years 1924 until 1941, here in the original edition. Here the first 8 years of the journal almost complete. Such a large number of issues as here present is very hard to find nowadays. Present are: 1924: issues 1-4 (all published that year); 1925: issues 1-9,12; 1926: issues 1-12; 1927: issues 4,5,7-9, 11, 12; 1928: issues 1-11; 1929: issues 1-12; 1930:issues 1-12 (8/9 in one fasc.); 1931: issues 1-12; 1932: issues 2,4-7, 10-12 (11/12 in one fasc.). - In almost perfect condition.

A classic in perspectival literature

6 - Pozzo, Andrea. *Perspectiva pictorum et architectorum. In qua docetur modus expeditissimus delineandi optice omnia, que pertinent ad Architecturam. Prospettiva de pittori et architetti. In cui s'insegna il modo più sbrigato di mettere in prospettiva tutti i disegni d'Architettura.* 2 volumes. Rom, Rossi and Komarek, 1700 - 1702. 39,5 : 28 cm. 4; 8,8 leaves. with 2 engraved title-pages and 222 (1 many folded) engraved plates. Contemporary full calf, spine blind stamped, back labels. 8000,-

First complete edition, of both parts together; the first part was published in 1693, and is here in second edition of 1702. The second part is here published for the first time. It is a huge collection of engraved perspective and architectural plans and designs by the famous Italian artist and architect Andrea Pozzo (1642-1709). The large folding plate shows Pozzo's famous design for the anamorphous painted on the ceiling of the St. Ignatius Church at Rome and was first published in the present 1702 edition. The text in Italian and Latin, also there are two title-pages in Italian and Latin. There is also a short treatise on fresco painting at the end. With two richly designed architectural frontispieces, one by Teodoro Ver Cruys, large woodcut vignettes on the titles, an introductory allegorical plate and one plate with drawing instruments, the other plates with perspective and architectural plans and illustrations. The present work represents a monument of Baroque art and architecture, and helped spread the idea of the Roman Baroque in Northern Europe. - A few plates slightly browned, the others in fine, strong impressions, the folding plate a bit foxed; bindings a bit rubbed. - Fowler 251; Ornamentstichslg. Berlin 4725; Jordan 2974; De Backer VI, 1144, I; Cicognara 854.

7 - Taut, Bruno. *Der Weltbaumeister. Architektur-Schauspiel für symphonische Musik. Dem Geiste Paul Scheerbarts gewidmet.* Hagen, Folkwang, 1920. 23,5 : 19 cm. Title, 2 leaves. With 28 plates by Bruno Taut. Coloured illustrated original-boards. 450,-

With 28 drawings by Bruno Taut with production advises in facsimile, as well as an epilogue by Bruno Taut about theatre and music. - The delicate binding, as always a bit damaged, some foxing.

8 - Trueb, Aug(ust). *Räume und Menschen. Mit einführenden Gedanken von Hanns H. Josten.* Stuttgart, Hädecke, 1923. 32,5 : 24,5 cm. 66 pages. With 25 mounted, coloured plates. Original half cloth. 120,-

The beautiful plates show interior design like dining room, room of the gentleman, music room, children's room, hall etc. Carefully printed on special paper.

9 - Wagner, Otto. *Die Baukunst unserer Zeit. Dem Baukunstjünger ein Führer auf diesem Kunstgebiete.* 4th edition. Vienna, Schroll, 1914. 25,5 : 20,5 cm. 1 Leaf, 138 pages, 1 leaf. With 137 illustrations in the text. Illustrated original wrappers. 850,-

Wagner's principal programmatic work in the fourth and definitive edition. Includes also the preface for the three previous editions from 1895, 1908 and 1901. Contains: The architect, the Style, the composition, the construction, the practice of art, the critic of art etc. - Spine with some smaller defects, otherwise fine.

10 Arp, Jean. Dreams and projects. New York, Curt Valentin, 1951-1952. 30,5 : 24 cm. 15 pages and 28 leaves with descriptive text. With 28 original woodcuts by Jean Arp, some double-page. Loose as issued in original boards with title on spine, in publishers slipcase. 2400,-

One of 320 copies of the limited edition. Imprint signed by Arp. The introduction by Arp and the titles of the woodcuts in English, French and German. - Arntz 148 - 175.

11 Art of tomorrow. Bauer.Kandinsky.Rebay. Exhibition of non objective painting. Lakeland, 1955. 23: 15,5 cm. 10 leaves. With many illustrations. Coloured illustrated original wrappers. 350,-

Very rare exhibition catalogue for seventieth founders year festival Florida southern college. With portraits and illustrations of works by Rudolf Bauer, Wassily Kandinsky and Hilla Rebay. Introduction by Donna Stoddard, Art director Florida southern college. Reverse side of wrapper with view of the Frank Lloyd Wright Campus of the Florida Southern College.

12 Beechey, Frederick William. Proceedings of the Expedition to Explore the Northern Coast of Africa, from Tripoly eastward; in 1821 and 1822. Comprehending an account of the Greater Syrtis and Cyrenaica; and of the ancient cities composing Pentapolis. London, Murray, 1828. Quarto. XXIV, 572, XLIII, (5) pages, errata slip. With 22 engraved plates and maps. Modern half calf binding. marbled boards, red morocco spine label. 3500,-

A good uncut copy. - One folding-plate repaired, plates somewhat browned.

13 Berghaus, Heinrich. Physikalischer Atlas. Parts 1 - 4. 4 volumes. Gotha, Perthes, 1878 - 1892. 39,5 : 26 cm. 2 leaves, 7; 5; 12; 20 pages. with 43 mostly coloured or partly coloured, engraved maps, plans and tables, with 404 illustrations. Original-cloth blind- and gold-stamped. 980,-

Richly illustrated physical atlas with the parts geology, hydrology, metrology earth magnetism.

The artist's copy

14 Berque - Verlaine, Paul. Les amies - filles. (Geneve, Gonin, 1932). 32,5 : 26 cm. 51 (of 55) pages, 2 leaves. with 7 (of 8) coloured original-lithographs of the suite and 32 (of 35) partly full-page original-lithographs by Jean Berque in red. Loose as issued in original-wrappers, original-cloth-boards, slipcase. 1400,-

The artist's copy, the colophon says 'Exemplaire de M. Jean Berque' signed by the artist and the editor. With the suite of the original lithographs, outside the edition 'huit planches hors commerce' which were not used in the book. Verlaines poems are a hymn on lesbian love and the very free and tender lithographs go very well with them. - Unfortunately there is one plate of the suite missing, also pages 29-32, even though it is a desirable artists book. - Carteret IV, 392; Monod II, 1590; vgl. Vollmer I, 191.

15 Biedermeier-Zierat. Plauen, Stoll, n.d.(ca. 1905). 40 : 39 cm. Title-page. 24 coloured lithographed plates with many illustrations. Coloured illustrated half-cloth portfolio. 950,-

A very appealing pattern book of Jugendstil ornamental designs for printed fabrics, papers and suchlike. The Biedermeier period is used as inspiration, many of the stylised patterns are very smart and the whole is colourful and cheerful. "Dieses Vorlagenwerk vertritt die neuklassizistische Richtung des Jugendstils, wie sie in den letzten Jahren des 19. Jahrhunderts von München aus ihren Weg durch das moderne Ornament gemacht hat, hier als die bis dahin umfangreichste, gründlichste Sammlung biedermeierlicher Motive in den neuen Stil eingefügt und nach dessen Vorlieben elegant erweiter". - Left edge of plate 5 cut, but without missing images, some plates with minor defects in the margins; binding a bit rubbed and with some stains.

16 Bonnart, Nicolas. Les Mois. Paris, n.d.(ca.1675). Folio. With 12 original etchings by Nicolas Bonnart. Modern half calf. 9500,-

An important and rare suite of etchings of the 12 month by Nicolas Bonnart. A precious and rare collection.

17 Borde, Victor. Text aus den La Plata-Gebieten in volkstümlichem Spanisch und Rotwelsch. Leipzig, Ethnologischer Verlag S. Krauss, 1923. 30 : 24 cm. VIII, 239 páginas. Tela editorial. 210,-

Los textos eróticos en Español con traducción en Aleman. - Beiwerke zum Studium der Anthropophyteia, Band VIII.

18 Bühler-Beck, Koller & Co. Preisliste für Oest.-Ung. Pinselfabriken. Wien, o.J. (um 1910). 20 : 14,5 cm. 95 Seiten. Mit 853 Abbildungen auf Tafeln. Farbig illustrierte Original-Leinwand. 175,-

Beschreibt und bildet ab 853 verschiedene Pinsel. - Klammerheftung teils durchgerostet, dadurch Buchblock gelockert, einige Seiten lose; Einband angestaubt.

19 Bull Fight - Alaminos, J. España. Corridas de Toros. Dibujado del natural en vista del las fotografias de J. Laurent. Madrid, Laurent, 1850. 22,5 : 15,5 cm. Lithographed title and 32 engraved and coloured plates. Contemporary cloth. 2800,-

Each plate shows the different stages of a bull-fight. With the explanation in Spanish and French below the image. In bright coteremporary colouring. - Title with a few little stains, binding a bit rubbed, spine renewed.

20 Celan, Paul. Edgar Jené. Der Traum vom Traume. Mit 30 Abbildungen und einer Vorbemerkung von Otto Basil. Vienna, Agathon, 1948. 24 : 16,5 cm. 12 pages, 1 leaf. With 8 (two coloured) original-lithographs, and 18 full-page illustrations. White original-boards with blue letters, red banderol. 850,-

First edition of the first separately published book by Paul Celan. One of the few copies where two original-lithographs have been differently hand-coloured by the artist. Within an edition of 700 numbered copies. Printing of the lithographs by Adamez in Vienna

21 Cerillo, Edoardo. Dipinti mvrli di Pompei. Medaglie istitvto d'incoraggiamento di Napoli. Napels, d'Amelio, (1886). 63 : 45 cm. IX, 20 pages. With 20 coloured lithographed plates by v. Loga. Plates loose as issued in original Half-cloth and red original calf-portfolio. 9500,-

The very decorative, wonderful plates, in shining colours show mural paintings of different houses in ancient Pompeii. Each plate with many interesting details. Description of the plates in Italian and in French. - The last plates a bit stained; binding a bit rubbed. - Very scare.

22 China - Blaeu, Johan. Collection of maps from the 'Novus atlas Sinensis'. Amsterdam, Blaeu, 1658. 47 : 32 cm. 16 double-page engraved maps in contemporary colouring and gold illuminated. Later boards. P.O.R.

Blaeu's Novus atlas Sinensis represents the first European Atlas of china. It remained the standard geographical work on China until the publication of D'Anville's Atlas de la chine of 1773. The maps in contemporary publishers hand-colouring. It contains one general map of China and 15 individual maps of Chinese provinces. At the end one double-page engraved and coloured map of Japan. - The first 4 maps verso without text, the rest with Spanish test. - Obviously made up atlas from different editions. Except four maps all from a Spanish edition. - Some maps a bit browned, but still in nice shining colouring. Binding a bit rubbed.

23 Chinese Bible, . The Delegates' Version. Xinyue Quanshu (The Delegates version of the New Testament). 2 volumes. Yangchent (Canton), Xiguan Boai Tang, 1854. 27 : 16,5 cm. Contemporary imperial yellow cloth. 12000,-

A very rare Canton imprint, printed at Benevolence Hall in the western Customs Office (Darlow-Moule 2509). - a very good copy preserved in custom-made 19th Century leather case with title printed in gold (a bit rubbed).

Collection of Cigar-slides

24 Cigar. Collection of hundreds of cigar-slides. n.d.(ca. 1910). All coloured and illustrated. Mounted under black card-board. 750,-

Nice collection of hundreds of different cigar-slides.

25 Dali, Salvador. The endless Engima. New York, Julien Levy Gallery, 1939. 32,3 : 25,5 cm. 2 leaves. With 6 mounted drawing in red on transparent paper by Salvador Dali. Illustrated original boards. 1400,-

The famous, designed as a surrealist catalogue-object catalogue for the exhibition of Dali's "Endless Enigma" (1938, today at the Museum National Reina Sofia en Madrid), in Julien Levys New York Gallery in 1939. With 6 mounted drawings on transparent-paper, which if been put on top of each other, show the complexity of the painting. With texts by Dali and the impressive cover illustration by Dali. On the reverse side of the cover a list of the 26 exposed works by Dali and comments on Dali's work by Picasso, André Breton, Stefan Zweig and others. Very rare and genius surrealist document.

26 (Darboy, Georges). Jérusalem et la Terre-Sainte, notes de voyage. Paris, Belin-Leprieur & Morizot, (1852). 28 : 19,5 cm. VII, 399 pages. With 24 engraved plates, 1 lithographed map and 1 lithographed plan. Contemporary half calf, spine richly gilt, edges gilt. 220,-

First edition. The plates show the most important places of Jerusalem and the Holy Land. The map shows the Holy Land, the plan shows Jerusalem. -A mint copy.

27 Der Anbruch. Edited by I.B. Neumann. 2. year, No. 1 - 12 bound in 8 issues. Berlin, Graphisches Kabinett I.B. Neumann, 1919 - 1920. 42 : 29 cm. 25 leaves. with 25 full-page illustrations. Typographic printed original-board-portfolio. 980,-

Important expressionist periodical with full-page reproductions after woodcuts, lithographs and drawings from the most important representatives of expressionism. The second year of this rare periodical edited by the art-dealer I.B. Neumann. With 25 full-page illustrations by Feininger(2), Heckel(3), Kokoschka, Meidner, Pechstein, Rohlf's, Nolde(3), Beckmann(4), Schmidt-Rottluff (3) after the original graphics. Copy without text only with the superb illustrations. Printed on heavy paper. - "Die expressionistischen graphischen Beiträge waren ganzseitig, die Seiten nicht nummeriert, so dass sie als graphische Blätter aus der Zeitschrift herausgenommen werden konnten. Das Titelblatt war wechselnd und brachte expressionistische Holzschnitte" (Herzog S. 62). - Raabe 37; Lang 73.

28 Descourtilz, E. Flore médicale des Antilles (from vol. 3:)Flore pittoresque et médicale des Antilles. 8 volumes. Paris, Pichard, Chappron u.a, 1821-1829. 21 : 17 cm. With 600 coloured engraved plates, with additional colouring. Contemporary half calf bindings, spine richly gilt, coloured back labels. 22000,-

Very rare and outstanding botanical work on the Flora of the Antilles. The plates with additional hand-colouring, after drawings by J. Th. Descourtilz, the son of the author, who became famous for his drawings of birds. All volumes in first edition, with all the plates, as here, very rare. - Free endpapers and titles with small, quenched stamp. Vol. 2 rebound, minor parts of spine renewed, edges partly browned. - Nissen, Bot. 471; Pritzel 2171; Sabin 19693.

29 Dostoevsky, Fyodor. Prestupleniye i nakazaniye (Crime and Punishment). St. Petersburg, 1867. Octavo. (4), 432; 435 (1) pages. Contemporary Russian half brown calf over blue marbled boards, spines lettered and ruled in blind. 60000,-

First edition, rare. With both half-titles present. - some rubbing to boards and spines a little dulled. Small previous owner's stamp (R.K. Kindersley and contemporary owner's signature in Russian on the front endpapers. Small and very faint circular stamp to upper margins of title pages. Text with intermittent spotting and foxing (though quite clean for a Russian book of this age). Housed in a blue cloth clamshell case with morocco gilt lettering label.

30 Doves Press - Pollard, Alfred W. Cobden-Sanderson and The Doves Press. The history of the press and the story of its types...the character of the man set forth by ...Edward Johnston with the ideal book or book beautiful...and a list of the Doves Press printings. San Francisco, John Henry Nash, 1929. 32 : 21 cm. XVIII, 35 pages, 4 leaves. Original vellum, title in gold on spine, top edge gilt, slipcase. 600,-

One of a total edition of 339 numbered copies, containing a leaf from a Doves Press printing. The leaf in this copy is from FAUST and is on paper. This copy with an additional leaf 'Shakespeare punctuation', a letter addressed to the editor of 'The Times', October 26, 1911. J.H. Nash was one of the major and best printers in the U.S.A. - Covers with some stains, otherwise a mint copy.

31 Elk, Julius. Die jüdischen Kolonien in Russland. Kulturhistorische Studie und Beitrag zur Geschichte der Juden in Russland. Frankfurt/Main, Kauffmann, 1886. 21,5 : 15 cm. 4 leaves, 219 pages. Privately bound in half cloth. 280,-

After articles in the Russian-Israeli an journal "Woschod" and after own observation. - Paper a bit browned; binding a bit rubbed.

32 Entartete Kunst. Führer durch die Ausstellung. Zusammengestellt von der Reichspropagandaleitung. Berlin, Verlag für Kultur und Wirtschaftswerbung, (1937). 21 : 15 cm. 30 pages, 1 leaf. with 57 illustrations. Illustrated original-wrappers. 350,-

A document of the time of deepest humiliation of art in Germany. The illustrations by Beckmann, Chagall, Dix, Grosz, Heckel, Kirchner, Klee, Kokoschka, Nolde a.a. - A mint copy.

33 Erotism - Anonimus. 'La comparaisen favorable' (Ein zufriedenstellender Vergleich). 23 : 17,5 cm, o.J. (ca. 1820). Aquatinta-Radierung. Auf Kupferdruckpapier. 480,-

Freizügige französische erotische Darstellung.

34 - Anonym, Chattes. "Les amoureux fervents et les savants austères". "Aiment également dans leur mure saison". Paris, 1932. 39,5 : 29,5 cm. 4 leaves. 15 mounted coloured lithographs. Original half-cloth portfolio. 1500,-

One of only 250 copies, this without number. 15 different delicate illustrations of female private parts named 'Brune', 'Blonde' 'A l'Espagnole', 'Le chat botté', Les Siamois', 'Le chat noir' etc. All lithographs under passepartout. - Rare.

35 - Anonymus. Der Familienausflug (The family excursion). n.d. 19,5 : 25,5 cm. Coloured gouache. 480,-

Very free humorous erotic scene showing three young women and one men pissing in front of a carriage. Most likely an Italian work from the middle of the 19th century.

36 - . 'Rape'. n.d. 19 : 27 cm. Pencil drawing. 280,-

Intensive drawing showing a huge man raping a woman on her knees from behind. Most likely by an Italian artist with a monogram in red E in the left corner.

37 - . 'Violation'. n.d. 19 : 27 cm. Pencil drawing. 280,-

Intensive drawing showing two naked huge man violating a woman while a third on is watching masturbating. Most likely by an Italian artist with a monogram in red E in the left corner.

38 - . 'Wöllet se mi geha lassa' ik reiss Ihne älle Haar aus. n.d. (ca. 1820). 15 : 17 cm. Original lithograph. 100,-

Lithograph from the early 19th century showing a landlord in dressing gown and underwear trying to seduce his maid. The lithographed text below the image says 'would you let me go' I rip off all your hairs.

39 - Bayros, Franz von. Die Bonbonniere. Galante und artige Sammlung erotischer Phantasien von Choisy le Conin (Franz von Bayros), mit Paraphrasen in Poesie und Prosa von Amadee de la Houlette. Issues 1 - 5 (all published). Wien, Stern, (1907). 34 : 30 cm. 2 unnumbered, 65 (off 67) numbered leaves. With 29 (off 30) plates, 12 by Franz von Bayros. Typographic printed original-wrappers in half-cloth portfolio. 2800,-

One of 530 numbered copies, privately printed only for subscribers and not for the trade. >From issue 3 on with changed title: in the upper right corner 'Die Bonbonniere' in the middle 'Der Hirschpark. Galante und artige Sammlung duftiger (instead of erotic) Phantasien von Emil Sartori, mit Paraphrasen in Poesie von Amadee dela Houlette'. The complete set of the five issues is almost not existing. The text pages printed only on one side. Most plates with the coloured tissue papers. - Issue 5 is missing pages 60 and 61, as well as one plate (Der Antrag). The plates of the first issue only on the side a bit foxed, the plates of the other issues without foxing. Portfolio a bit rubbed.

40 - Hofmann, Johannes. De monte veneris. Eine Zimelie der Leipziger Stadtbibliothek. (Leipzig, Die Leipziger 99), 1929. 29 : 20 cm. 2 leafs. With one mounted illustration. Original-wrappers with mounted title-label. 250,-

The story of a treasure from the Lipsius National Library about the curls from the mons veneris of a famous singer from the collection of the organist of the St. Nicolas Church Carl Ferdinand Becker. Very rare.

41 - Janssen, Horst. 'An Phyllis...'. (19)84. 23,5 : 32,5 cm. Original-etching by Horst Janssen, signed and numbered. 480,-

Printed in different tons of brown, very erotic original etching. At the right bottom signed, dated and numbered by the artist.

42 - . 'An Phyllis...'. (19)84. 23,5 : 32,5 cm. Original-etching by Horst Janssen, signed and numbered. 480,-

Printed in different tons of red, strong erotic original etching. In the lower right signed, dated and numbered by the artist.

43 - Kriesch, Rudolf (1904 St. Pölten - 1992 München). Balletteuse. 25,5 : 20 cm. Farbig aquarellierte Federzeichnung, signiert. 480,-

Die Zeichnung zeigt eine leicht bekleidete, junge Balletttänzerin auf einer Bank sitzend. Rechts unten vom Künstler signiert. Der 1904 in St. Pölten, Niederösterreich geborene Rudolf Kriesch arbeitete regelmäßig für die satirischen Zeitschriften Simplicissimus und Der Simpl. Seine Spezialität war die dezente Erotik gepaart mit gepflegter Eleganz.

44 - . 'Die Dorfhure'. 25 : 17,5 cm. Feder- und farbige Kreidezeichnung, blau aquarelliert, signiert. 480,-

Die Zeichnung zeigt ein junges, nacktes, stehendes Mädchen. Rechts unten vom Künstler signiert. Der 1904 in St. Pölten, Niederösterreich geborene Rudolf Kriesch arbeitete regelmäßig für die satirischen Zeitschriften Simplicissimus und Der Simpl. Seine Spezialität war die dezente Erotik gepaart mit gepflegter Eleganz.

45 - l'Album du Séducteur. O.O, u.Dr, o.J.(um 1920). 28 : 18 cm. Mit 81 Illustrationen und 33 Abbildungen. Original-Karton. 450,-

Stark erotische Darstellungen, teils obszön, teils klassisch.

46 - Lemort, Henry. Visions erotiques. Mit einer Einleitung von Sig. von Eggh. Privatdruck der Gesellschaft österreichischer Bibliophilen. Stück XI. Wien, (Stern), 1908. 34 : 25 cm. 4 leaves. With 20 mounted erotic illustrations by Henry Lemort. Original-wrappers with title-label. 750,-

Partly very free illustrations. - Front wrapper loosened and with small parts missing, the plates are fine. - Hayn-Got. IX 346.

47 - Phönix, Der. N.pl, n.d.(ca. 1910). 41 : 31,5 cm. 12 coloured plates by different artists. Black half-cloth portfolio with title printed in gold on front cover. 1750,-

Very rare portfolio published only in a small edition. This oeuvre was withdrawn from the market in 1911 by law. Most of the copies have been destroyed. The contents are erotic drawings by 12 different artists: Willi Geiger 'Dem starken Mann' - Heinrich Kley 'Centaurenpaar' - Gustav Jagerspacher 'Ein Traum' - Constantin Somoff 'Marquise und Pierrot' - Hubert Wilm 'Rast' - Karl Arnold 'Der Händler' - Otto Kopp 'Auf Lesbos' - Carl Josza 'Frühlings-Erwachen' - Pascin 'Maison de Rendezvous' - Franz Christoph 'Der erste Unterricht' - Albert Weisgerber 'Liebesspiel' - Minori Jasuda 'Die Hand'. - Verzeichnis der verbotenen Bücher und Zeitschriften (1903 bis März 1914) Manuskript-Verlag des Börsenvereins der Deutschen Buchhändler Leipzig 194, S. 57. (They list only 10 plates).

48 - Rembrandt, (copy after). 'Pissing peasant woman'. n.d.(1631). 9 : 7,5 cm. Original etching, contemporary copy after Rembrandt. 240,-

Splendid contemporary copy of one of the most free erotic graphics of the famous Dutch artist. Very strong, detailed print.

49 - Schoff, Otto. 'Das Gör' (young girl masturbating, provoking the artist). n.d.(ca. 1920). 28,8 : 22,3 cm. Pencil drawing in different colours and heightened in white, signed with pencil. 1600,-

Otto Schoff (Bremen 1888 - 1938 Berlin) student of Emil Orlik, studied in Paris and Berlin. He is famous for his erotic illustrations and portfolios. Very intensive drawing of this young provoking girl. It was almost an obsession of Schoff to draw young girls, which lead to his mastership on this motive. A fully finished, qualitativ high standing masterpiece of erotic art by Otto Schoff, of the same quality as the drawings of Jules Pascin, which influenced him.

50 Erotism - . 'Ob blond, ob schwarz, ob braun...'. n.d.(ca. 1920). 25 : 20,5 cm. Coloured drawing, signed with pencil. 950,-

Otto Schoff (Bremen 1888 - 1938 Berlin) student of Emil Orlik, studied in Paris and Berlin. He is famous for his erotic illustrations and portfolios. The drawing shows three young girls in delicate positions. A qualitative high standing masterpiece of erotic art by Otto Schoff, of the same quality as the drawings of Jules Pascin, which influenced him.

51 - Straaten, Eric van. 'Im Park...'. n.d. (ca. 1950). 27 : 23 cm. Ink-drawing, signed in pencil. 600,-

Theme out of a series of illustrations from the Dutch Artist about sexual liberty in the big cities of the 60ties in the Netherlands. A young girl is laying on a bench while a young men is kissing her vagina. Fully detailed drawing.

52 - Scheurich - Gautier, Theophile. Das Hündchen der Marquise. (Berlin, Gurlitt, o.J.(ca. 1921). 19,5 : 13,5 - 13,5 : 13,5 cm. 12 signed original-etchings by Paul Scheurich. 2750,-

Proof-prints resp. prints de etat, all signed and marked as proof-prints. Printed on Japan-paper. There is no edition of the etchings, not more the 10 copies were printed. The following etchings are present: Die Pediküre - Der Pferdehandel (Pagasus) - Der Liebesbrief (1. state of the plate) - Der Liebesbrief (finished plate) - Neptun mit Schauspielerin (1. state of the plate) - Neptun mit Schauspielerin (finished plate) - Die zerbrochene Vase - Die Heimkehrer (1. state) - Die Heimkehrer (2. state). - The book was published 1922 by Fritz Gurlitt as 3. volume of the series 'Neue Bilderbücher'in an edition of 300 copies. - From the collection of Paul Eipper (at that time head of the Gurlitt-company). Present of the artist.

53 - Schoff - - . Das Hündchen der Marquise. N.pl, n.d.(ca. 1925). 26: 17 cm. 68 pages. With 19 (10 full-page) original-etchings by Otto Schoff. Red original half-calf, gilt title on spine, top edge gilt. 980,-

Very free erotic original etchings by Otto Schoff. With the illustrated title-page 'Theophile Gautier, Das Hündchen der Marquise, Mit galanten Radierungen vom Maler Scheibenberger'. Maler Scheibenberg was the pseudonym of Otto Schoff. Clandestine print for the editorial Fritz Gurlitt. Officially this title was published 1922 by Fritz Gurlitt in Berlin with illustrations by Paul Scheurich in 300 numbered copies. In this present copy the text is the same but the illustrations have been changed and are no very free erotic etchings by Otto Schoff. There is no hint of a publisher nor is there an imprint. This 'strong' version must have been published only in very few copies, because it almost never turns up. Nice copy of this extremely rare print with the unusual attractive etchings by Otto Schoff. - Not to be found in bibliographies. Edges a bit rubbed, otherwise fine.

54 Erte. "Erte" tapeten-sezession. ("erte" wallpaper collection sezession). Krefeld, Werkkunstschule, n.d.(ca.1950). 38,5 :53 cm. 54 coloured plates. Original half cloth. 750,-

Impressive, very modern collection of wallpapers from the famous 'werkkunstschule' in Krefeld.

55 Fashion, Workbook from a pupil of a fashion-school in Vienna. Vienna, 1931. 24,5 : 20 cm. 43 pages. With 34 mounted coloured designs for dresses. 200,-

Interesting workbook indicating the time which was necessary to produce the dress, the material which was used and the price of the material. Some of the designs with mounted samples of the material used.

Shoe-designs of the 1950s

56 - Collection of 985 original-designs for shoes. Vienna, n.d. (ca 1950). Mostly 16 : 11 cm. Pen drawings. Housed in two cases. 9500,-

Very charming designs of a collection of ladies shoes and some children's shoes. Shoes for any time of the year and any occasion. Detailed pencil-drawings, partly on transparent paper. Impressive view of shoe-fashion of the 50s.

57 - Ita, Heinr(ich). Zur Erinnerung an die internationale Jagdausstellung Wien 1910. Vienna, Gesellschaft für graphische Industrie, 1910. 24,5 : 15,5 cm. With 10 coloured plates and 28 plates with many illustrations. Boards, illustrated front cover mounted. 350,-

With 10 coloured plates with chase motives by Ferdinand Gauermann and the often missing supplement: Neuheiten 1910 showing 110 different hats.

58 - Kropelj. 160 original designs for shoes, gloves, dresses etc. Vienna, n.d.(ca. 1940). 30 : 22 cm. 160 original coloured drawings, partly in silver and gold. On thin transparent paper. 750,-

Outstanding collection of designs for shoes (6), gloves (12), sweaters (12), cloth for skiing (20), dresses (43), overcoats (7), blouses (12), bathing-suits (4) pyjamas (8) etc. Elaborated until the smallest detail and very decorative. Miss Kropelj was a pupil of the private art-school of Emmy Zweibrück-Prohaska. From her school in Vienna during the years 1913 to 1940, a lot of famous artists emerged.

59 - (Ludwig Salvator, Erzherzog). Das was verschwindet. Trachten aus den Bergen und Inseln der Adria. Leipzig, Brockhaus, (1904-1905). 34 : 27 cm. IX Blatt, 87 unnummerierte Blatt. Mit 87 farbigen chromolithographierten Tafeln. Original-Leinenband mit goldgeprägter Illustration auf dem Vorderdeckel, Titel in Gold auf Rücken und Vorderdeckel, Kopfgoldschnitt. 3800,-

Eines der seltensten Werke des Erzherzogs, wie meist anonym erschienen. Die Tafeln zeigen Trachten der adriatischen Küste, aus Istrien, Dalmatien, Bosnien etc. und sind sehr detailliert ausgeführt. Sie stammen von Malern wie Doubek, Janowitz, Lauffer, Maixner und Manes, und nach Photographien von Antonio Vives. - Jede Tafel mit einem Blatt beschreibenden Text. Äußerst seltenes, prachtvolles Trachtenwerk; 40 der schönen Tafeln waren bereits 1870-78 in neuen Lieferungen ohne Text unter dem Titel "Die Serben an der Adria" erschienen. - Zehn Blatt des beschreibenden Textes mit Abklatsch, dadurch teilweiser Buchstabenverlust, zwei Tafeln durch Abklatsch etwas betroffen, ansonsten schönes Exemplar. - Fiorello De Farolfi "Un Grande Dimenticato..." no. 42; Hiler 218; Lipperh. a 45; nicht bei Colas.

Fashion School Hetzendorf

60 - Mojzes, Inge. Collection of designs and fashion-drawings of the pupil of master-class for ladies-dresses and dessous-confection of the fashion-school Hetzendorf, department of knitting, Inge Mojzes. Vienna, 1957-1958. 30 : 21,5 cm. Hundreds of drawings and designs, partly coloured, mostly on tracing-paper, as well as 35 original-wool samples. 450,-

Work performance record from a pupil of the prestigious Viennese fashion-school housed in the castle of Hetzendorf, a suburb of Vienna, which was founded in 1846, in the 1694 built castle, and which is renowned worldwide in the meantime. Most of the hundreds of drawings are designs for women wear but also for accessories like gripsacks, shawls etc. Of special interest is one fascicle with mounted knitted original clothes in miniature format. Also with a detailed description of the material used, the costs and the time it took to be produced. Gives a good inside of the designs and the way it was elaborated in the late 50s.

61 - Schröder, Severin. Die Farbenharmonie in der Damen-Toilette. Vienna, Berté, 1897. 26 : 18,5 cm. X, 47 pages. With 6 coloured plates, one hand-coloured plate and one colour wheel chart in pochoir colour. Original cloth with coloured figure of a woman with ribbon and mirror, with gilt floral ornaments. 650,-

Six coloured plates by Heinrich Lefler showing toilettes and hats for woman in different colouring. In the very decorative original illustrated binding. - Binding a bit dusty, otherwise fine.

62 - Tailleurs charmants, Les. Hiver 1934. London, Paris, Vienna, 1934. 33,5 : 22,5 cm. 4 pages with description. With 20 mounted coloured plates. Typographic printed original wrappers. 240,-

Overview of the winter fashion collection for 1934. Each design in vivid colours shows the model in the centre and on the side there are some detailed views of the dress. With a description of each model in French, English and German. - Here present are 20 out of 39 plates; upper parts of the plates with water-stains, but not affecting the image; wrappers with some defects.

63 - Wahlen, Auguste (d.i.J.F.N. Loumyer). Moeurs, usages et costumes de tous les peuples du monde. Europe. Brüssel, Librairie historique-artistique, 1844. 27 : 18 cm. 2 leaves, 361 pages, 1 leaf. With coloured, engraved title vignette and 34 hand-coloured engraved plates. Contemporary half-vellum, two back labels. 650,-

With extremely beautiful engravings of national costumes in brilliant shining colours from Turkey, Greece, Russia, Alsace, Corsica, Brussels, Baviera, the black forest etc. - Binding a bit rubbed. - Lipperheide 61; Colas 1090-1091.

Original design

64 - Poiret - Grossmann, Rudolf (1882-1941). Portrait of the famous Paris 'Fashion-king' Paul Poiret (1879 - 1944). n.d.(ca. 1920). 23,3 : 19 cm. Original ink-drawing over pencil. 1800,-

Beautiful portrait of the famous fashion-designer. The drawing was made during a fashion-show which the artist attended. He published his impressions in an article in the magazine 'Der Querschnitt' issue 10, October 1925, here present. Poiret became worldwide fame before world war one with his revolutionary creations. He was inspired by the colourful costumes of the Russian Ballet which was performing at that time in Paris.

65 Felixmüller, Conrad. Gemälde - Aquarelle - Zeichnung - Druckgraphik. Dresden - Berlin, Staatliche Kunstsammlung - Staatliche Museen, (1975/76). 20 : 22 cm. 100 pages. With 4 signed original-woodcuts, many woodcuts in the text, 74 (20 coloured) plates by Conrad Felixmüller. Original-cloth with coloured illustrated original-wrappers. 280,-

With then 4 signed original-woodcuts by Conrad Felixmüller (Söhn 691, 427, 513 & 514). Deluxe edition of this important monograph. - Front fly-leaf with dedication, corners a bit pumped.

His first published novel

66 Flaubert, Gustave. Madame Bovary. Moeurs de province. Two parts in one volume. Paris, Lévy Frères, 1857. 2 leaves, 490 pages. with 7 engraved plates by Emile Boilvin. Full navy crushed Levant morocco, covers triple-ruled in gilt, spine lettered and decoratively tooled in gilt, a.e.g. signed Emile Rousselle. 9500,-

First edition of one of the most important masterpieces of world literature. First edition, first issue, with the dedicatee's name misspelled "Senart" on dedication leaf (later issues corrected it to "Senard". Gustave Flaubert's (1821-1880) famous French novel was originally published in livraisons in the "Revue de Paris" in October and December 1856. This made the story notorious, before becoming a bestseller. Two continuously paginated volumes bound in one. Bound without half-title and title to Volume II and publisher's ads. Enriched with the complete series of seven engravings by the artist Emile Boilvin (1845-1899), sept eaux-fortes pour illustre Madame Bovary de Gustave Flaubert. Extra illustrated with seven plates, including vignette title, drawn and engraved by Emile Boilvin. - Minimal wear to extremities, with one tiny spot at head of spine restored. Two old bookseller's description mounted on front fly-leaf, ex-library stamp at foot of half-title, and small leather bookplate mounted on rear fly-leaf. - A fine copy of this monumental novel. - Vicaire III, 721; Carteret I, 265.

67 Friling, H. Malereien. Farbige Entwürfe zur Verzierung von Decke und Wand zumeist in der Kunstrichtung der Neuzeit. 1st series (of ?). Berlin & New York, Hessling, n.d.(ca. 1900). 52,5 : 35 cm. 10 coloured plates. Loose as issued in original illustrated paper-wrappers. 700,-

Design for painting walls and ceilings. - Covers loose and partly defective.

68 Glas-painting - Geyling's Erben, Carl. Musterbuch mit dekorativen Glasmalereien. Vienna, n.d. (ca 1900). 22 : 16,5 cm. 81 illustrations on 20 (19 double-page) plates. Contemporary half cloth. 380,-

Nice collection of design for glass-painting, from ornamental to decorative, for doors, windows, entrances etc.

69 Gospel according to St. Luke, The. Oxford and London, University Press and Frowde, n.d. 55 : 40 mm. 304 pages. Brown full leather binding, title in gold on spine and board, edges gilt. 140,-

70 Handbuch der Ostkünste Südamerikas. 2. Edition. 2 volumes and 10 supplements. Berlin, Mittler, 1911 - 1913. 23,5 : 17 cm. XIV, 586 pages, 2 leaves; XII, 392 pages. with 169 views of costs in the text and on plates, as well as numerous, partly coloured illustrations. Original cloth. 800,-

Volume 1 contains the costs of Brazil, volume 2 the La Plata-States including the Falkland-Islands, Süd-Georgien, Sandwich-, South-Orkney-, South-Shetland-Islands and West-Antarctic. With all the supplements which are mostly missing.

71 Herford, Oliver and Gelett Burgess. *Enfant terrible!*. New York, 1898. 28,5 : 22,5 cm. 8 pages. With many, partly coloured illustrations. 380,-

Extremely rare, first surrealist periodical in the United States. No. 1 published on April 1st, 1898. The co-editor Gelett Burgess was famous for his 'purple Cow'. With parody articles like "The Bohemians of Boston", "The prodigal egg", "Easy lessons on logic", "Rules of the nursery" and others. Illustrated throughout by Burgess. The advertising part announcing books by Nicholson, Gibson, Remington, Will Bradley a.a. - Uncut copy.

72 Jene, Edgar. *Zeichnungen, dessins des années de guerre 1939 - 1945.* Mit einer Einleitung von Otto Basil. Vienna, Müller, 1945. 29 : 23 cm. 18 leaves. with 25 full-page drawings by Edgar Jene. Original-boards, title an spine and cover, bound as a block-book. 850,-

First edition. - One of 100 numbered copies, imprint signed by the artist. "Diese Mappe wurde in der Offizin der Elbemühl A.G. Wien aus der Ratio-Latein mit der Hand gesetzt und in einer vorläufigen Auflage von einhundert handnummerierten und vom Künstler signierten Exemplaren auf China-Papier abgezogen. Einbandentwurf und Herstellung Gustav Zimpel" (Imprint).

73 Jewellery - Hellmer, Johann Baptist. *Inventory of a Viennese Jewellery-Shop.* Vienna, 1832. 40 : 25 cm. 14 leaves. 750,-

Interesting inventory of the well known Viennese Jewellery-designer Johann Baptist Hellmer. Lists accurate the stock of jewellery, gold and fancy-goods, silver-objects, precious coloured stones etc.all with quantity, carat and price. the total adds up to 8468,21 coronas. Johann Baptist Hellmer won a bronze-medal for his designs in an trade-exhibition in 1835.

74 - Jewellery. *Sample book for jewellery from 'La Chatelaine' and others.* Paris, Barousse, 1872 - 1873. 28 : 36,5 cm. With 35 (20 coloured) plates with many illustrations. Contemporary leather binding with gilt title 'Renaissance' on front board, edges gilt. 1800,-

Very carefully made-up sample book for different kind of jewellery rings, brooches, necklaces, collars etc. Some designed by J. Hardy. The plates are mounted under passepartout, 14 pages are blank. Some with a small stamp 'Paul Manteau, Gold- und Silberwaaren, Wien'. - Some light foxing.

75 Karstaedt, Karl. *Fluthen und Flammen. Persönliche Erlebnisse in der Grossen Ueberschwemmung Daytons und des Miami Thales.* Vom 25. bis 27. März 1913. Dayton, Karstaedt Printing Co, 1913. 22,5 : 15,5 cm. XXVI, 63 pages. with many illustrations. Original boards. 150,-

Added is: Funk, R. Nellis. *A Pictorial History of the Great Dayton Flood.*

76 Kleiner, Salomon. *Vera et accurata delineatio Omnium Templorum et Coenobiorum...Wahrhafte und genaue Abbildung aller Kirchen und Klöster. welche sowohl in der Keyserl. Residenz-Statt Wien, als auch in denen innliegenden Vorstädten sich befinden.* Part 1 to 3 (from 5) in 1 volume. Vienna, Pfeffel, 1724 - 1733. 34 : 47 cm. With 6 engraved titles, 2 engraved dedication-plates and 99 (2 double-page) engraved plates. Half calf in contemporary style. 6500,-

The famous architectural atlas of Baroque Vienna. The plates show beside churches and monasteries from ancient Vienna, also all Imperial and Royal Palaces and gardens, public buildings, monuments, houses streets and squares of the city. The work is considered to be the first representation of views of Vienna of the 18th century. The work was edited by Johann Andreas Pfeffel (1674-1748) and all plates were designed by Salomon Kleiner and engraved by the best artists of the time. The work was published over a very long period of time and therefore it is very hard to find complete copies. Apparently the plates were also sold separately. Here present is the first to the third part, complete with 33 plates each. Until 1740 there was published a fourth part and a supplement. Those plates show mainly gardens. - A large paper copy with wide margins. Only the first plates a bit dusty,

otherwise a fine copy with the plates in strong impressions. - Berlin Kat. 2108 und 3337 (Suppl.); Nebehay-Wagner 306; Fowler 164 (without Suppl.).

77 Klemm, Walter. Zehn Radierungen zu Balzacs tolldreisten Geschichten. Dachau, Einhorn Verlag, 1919. 40,5 : 31 cm. Etched and signed title-page and 12 signed and numbered original-etchings by Walter Klemm. Original-calf-portfolio with gilt-tooled illustration, slipcase. 2500,-

One of only 8 copies of the deluxe edition. All etchings fully signed, numbered and marked as luxury prints. With two additional etchings. All etchings under passepartout. Very rare like this. Hayn/Got. only states the normal edition with only 10 etchings. - Slipcase a bit worn, otherwise mint.

The last suite of etchings by Klinger

78 Klinger - Eulenberg, Zelt. Eine Folge von 46 Radierungen. Mit Versen. Berlin, Amsler & Ruthardt, (1923). 36,5 : 26 cm. Title, 76 pages, 2 leaves. With 46 original aquatint-etchings by Max Klinger. Original blue morocco, spine and boards with gilt fillets, inside dentelles. 9500,-

The most important suite of etchings from the late work of Max Klinger .Its a fairy-tale in 46 aquatint-etchings of obsessive fantasies. Klinger himself writes about this suite: 'Sengen, ein bischen Morden, ordentlich lieben und lieben lassen, und das alles bei allerhand Wetter in hibscher Gegend und gar nicht vegetarisch, sondern Fleisch. Viel Fleisch'. (A little bit of killing, plenty of loving, all this with all kinds of weather in nice settings and not at all vegetarian, but rather flesh, a lot of flesh). At that time Klinger got to know the 17-year old girl Gertrud Bock, to whom he develop a deep friendship and she was his preferred model. This friendship arouse his passion again. The most important late wok of Max Klinger a romantic-symbolist fairy-tale, one of the most sought after works by Klinger. - One of only 110 numbered copies, imprint signed by Eulenberg. The etchings in strong imprints. The binding was made under the supervision of Paul Kersten by members of the Javoc-Krausse association. - Occasionally some minor stains, front and back fly-leaf with small stamp; binding with some minor rubbing. - Beyer 323-377.

79 Lejay, P. L'Observatoire de Zi-Ka-Wei. Paris, Bouïan, (1929). 28,5 : 22,5 cm. 24 leaves. With many illustrations. Original illustrated boards. 650,-

Very rare and interesting work on this Chinese Observatory. With interesting illustrations of the Port of Shanghai, the Observatory, technical instruments etc. The front fly-leaf with a signed dedication by the author.

80 Livres des enfants - Cizek, Franz. Papier-Schneide- und Klebearbeiten ihre technischen Grundlagen und ihre erzieherische Bedeutung erläutert an Arbeiten des Kurses für Jugendkunst an der Kunstgewerbeschule in Wien. 3. Edition. Vienna, Schroll, 1925. 31 : 26 cm. 32 pages. With 23 illustrations and 24 coloured plates with many illustrations. Original half cloth-portfolio, front cover with coloured mounted illustration. 480,-

Very nice collection of works from participants of the "Jugendkunst"-course at the School of applied Arts in Vienna, founded by Franz Cizek. The plates show silhouettes, clothing, furniture, flowers and trees, birds, countryside, vignettes, boxes, calendars, a.a. With an detailed instruction for cutting silhouettes. - Binding a bit rubbed. - LKJ I, 264; Stuckvilla I, 320.

Original water-colour

81 - Löffler, Berthold. Aus des Knaben Wunderhorn. n.d. (ca. 1907). 15,5 : 10,5 cm. Original water-colour in white and black by Berthold Löffler. Painted on cardboard and mounted on white cardboard. 1200,-

Berthold Löffler (1874-1960) one of the main artists of the Vienna Secession made the illustrations for this volume of this popular children's series. Here is the pattern for volume 4 'Des Knaben Wunderhorn' page 7. Fully finished water colour in the typical Löffler style.

82 - (Malles de Beaulieu, Mme.). Begebenheiten eines französischen Schiffsjungenauf einer unbewohnten Insel, oder der zwölfjährige Robinson. Zürich u. Leipzig, Trachslerschen Buch- u. Kunsthandlung, (1824). 15,5 : 10,5 cm. 324 pages. With illustration on engraved title, engraved frontispiece and 4 full-page engraved plates, all richly and beautifully coloured by hand. Contemporary half cloth, spine gilt. 2400,-

German translation of the popular French Robinson version for children by Madame Malles de Beaulieu, 'Le Robinson de Douze Ans' first published in Paris 1818. Second edition by Trachsler at Zürich, but the first with the Leipzig address added. The engraved plates are in exceptional fine colouring, each plate in its own way is transformed into a real work of art. All editions, both in French and German, are very rare. The earliest German edition listed by Gumuchan is a new translation from 1836, which he labels 'Tres rare'. - Occasional some stains and a bit browned, binding a bit rubbed. - Ulrich IV, 117 f, cf; Gumuchian 4946 (new German edition of 1836); not in NUC.

83 - Tauschek, Otto. Kinder und Hausmärchen. Nach der Sammlung der Brüder Grimm. (1903). 16,5 : 14,5 cm. Two original coloured ink-drawings by Otto Tauschek. Mounted on one cardboard. 750,-

Otto Tauschek born 1881 in Vienna, studied at the academy in Munich, and worked as an illustrator for many publishers. His style was influenced by the German artist Heinrich Vogeler, but also by the British artists William Morris and Walter Crane. Here the pattern to volume 12 of Gerlachs Jugendbücherei for the page 9. Lovely, fully finished water-colour.

84 - Viola, Wilhelm. Child Art and Franz Cizek. Foreword by R.R. Tomlinson. Vienna, Austrian Junior Red Cross, (1936). 28,5 : 21,5 cm. 47 pages. With 13 illustrations in the text and 77 (28 coloured) illustrations on plates. Illustrated original cloth with coloured illustrated dust-jacket. 650,-

Important educational instrument on the field of child and juvenile art education. The illustrations are from pupils of the class of Franz Cizek between the years 1910 - 1924. They show strong influence from the Wiener Werkstätte and Viennese Art Nouveau. Rare. - Dust jacket with some minor defects.

85 - Wacik, Franz. Fahrten und Abenteuer des Freiherrn von Münchhausen. Deutsch von G.A. Bürger. (1907). 9 : 8,5 cm. Four original water-colours by Franz Wacik. Mounted on one cardboard. 950,-

Franz Wacik (1883 - 1938) Viennese painter and illustrator started late with his artistically profession. He studied at the art-school and the academy and became a famous illustrator for important Austrian and German editorials. Here the pattern to volume 19 of Gerlachs Jugendbücherei for the pages 17, 25, 28 y 29. Lovely, fully finished water-colour. - About Wacik see Thieme/B. XXXV, 6; Vollmer V, 61.

86 - . Fahrten und Abenteuer des Freiherrn von Münchhausen. (1907). 6 resp. 9 : 18 cm. mounted on one cardboard. Two original-water-colours by Franz Wacik. Auf Karton und unter Passepartout. 950,-

Franz Wacik (1883 - 1938) Viennese painter and illustrator started late with his artistically profession. He studied at the art-school and the Academy and became a famous illustrator for important Austrian and German editorials. Here the pattern to vol. 19 of Gerlachs Jugendbücherei for pages 49 and 76. Lovely, fully finished water-colours. - About see Thieme/B. XXXV, 6; Vollmer V, 61.

With 4 original designs

87 Löb - Maupassant, Guy de. La Maison Tellier. Utrecht, 'De Roos', 1969-1970. 22 : 13 cm. 50 pages. With 17 (9 full-page) illustrations and four original drawings by Kurt Löb. Coloured illustrated original cloth in slipcase. 1950,-

With four original drawings signed and dated by Kurt Löb 69/70 all of them were used as illustrations in the book. The book itself is one of 175 numbered copies. This copy without number but with a dedication by Kurt Löb to Jan Tschichold, the famous artist, signed and dated 1970. A rare example of modern book illustration and typographic design.

88 Marryat, (Frederick). Tagebuch in Amerika, mit Bemerkungen über die Institutionen der Vereinigten Staaten. Neu aus dem Englischen von Carl Kolb. 2 Bände. Stuttgart, Krabbe, 1845. 15 : 12 cm. 544; 548 Seiten. mit 2 mehrfach gefalteten, gestochenen Karten. Leinenbände der Zeit mit etwas Rückenvergoldung. 160,-

Diary of a journey through America by Marryat (1792-1848), author of the famous "Masterman Ready". Having read so much in the way of contradictory information about the country, he decided to go on see for himself. Die beiden Karten zeigen das 'Ursprüngliche America' und 'Theil von Mittel-Florida'. -Kapitän Marryat's sämtliche Werke, Bände 21 und 22. - Vgl. Kosch I, 225.

89 Masson, Loys. Poème - Dialogue de la résurrection. (Paris, Durocher, 1953). 32,5 : 31 cm. 10 leaves. With 9 original-coloured serigraphy's and 1 vignette by Francis Bott. Original-wrappers with illustration on cover. 750,-

One of 100 numbered copies of the only edition. Colophon signed and numbered by the artist. Published in the series 'Caractères' by Bruno Durocher. The graphics printed by hand. - Masson began to work in Paris in the 1920's. His desperate experiences in the trenches of the First War had made him address the question of 'human motivation and man confronting life at its lowest level'. This interest in the subliminal and the spiritual led him into contact with Miro and with the poets of proto-surrealism'. When Breton began to organize Surrealist ideas more formally he joined the circle and became one of its most deep-thinking exponents. He soon began to be involved with ideas of 'thought transference' and like Miro began to experiment with forms created under hallucination. After escaping to the USA during the War he returned to Paris in 1945/46 with his interest in printmaking as a medium much stimulated by his contacts with Hayter in New York during the war period. This great enthusiasm resulted in some of the most creative post-war 'surrealist' prints by any artist. - Front cover on the left and lower edge dusty, otherwise a mint copy.

With original etching by Miró

90 Miró - Aragon, (L.). Je n'ai jamais appris à écrire ou les incipit. Genf, Skira, (1969). 29 : 23,5 cm. 155 pages, 1 leaf. With 1 signed and numbered original coloured etching by Joan Miró and many partly mounted, partly coloured plates and illustrations. Loose sheets as issued in original parchment covers, original slipcase. 9800,-

With the outstanding signed and numbered original coloured etching by Joan Miró. One of 175 numbered copies of the deluxe edition. So wonderful etchings like this are becoming rare in the trade.

91 Molinelli, Lambert. Eureka and its resources; a complete history of Eureka County, Nevada. San Francisco, Keller, 1879. 21,5 : 14 cm. 109 pages; XVII pages advertisements. with 12 woodcut-plates. Contemporary cloth. 480,-

Very rare first edition contains the United States Mining Laws, The Mining Laws for the District, Boullion Product and other Statistics for 1878 and a list of County Officers. The plates show a view of Eureka, different mills, furnaces etc. The NUC located only two copies, one at the Boston Public Library and the other at Huntington. - Binding a bit stained.

92 Münster, Sebastian. Fürmalung und künstlich beschreibung der Horologien, nemlich wie man der sonnen uren mit mancherley weys und form... Basel, Petri, 1537. Quarto. VII, 157 pages. With 66 woodcuts in the text. Bound in early vellum manuscript leaf. 14500,-

First German edition, very rare. The very interesting illustrations, avant-garde for its time, show different solar clocks, machines, diagram's, sundials etc. It was very instructive for the craftsman, specially for its precise woodcut illustrations. The first edition was published in Latin in Basel 1531, but the here present German edition is much more thought after. - Overall a nice copy.

93 Netto, J.F. und L. Lehmann. Die Kunst zu Stricken in ihrem ganzen Umfange. Oder: Vollständige und gründliche Anweisung alle sowohl gewöhnliche als künstliche Arten von Strickerei nach Zeichnungen zu verfertigen. Second part (of 2). Leipzig, Voss, 1800. 28 : 45 cm. 3 leaves, pages 39 -58. With 20 partly coloured engraved plates. Contemporary half calf. 2500,-

First edition. - The extremely rare second part of this outstanding oeuvre about knitting. Treats in seven chapters the different methods of knitting for stockings, dresses, hats for children, underwear and jackets etc. With very illustrative plates. As always a double suite of plates one coloured and one black and white. - Binding a bit rubbed. - See Ornamentstich-catalogue Berlin 1537 (edition of 1804).

94 Neumann, J.B. Artlover. J.B. Neumann's Bilderhefte. New Art Circle. Neue Kunstgemeinschaft New York - Berlin. Berlin - New York, Neumann, n.d. 24 : 15,5 cm. 8 pages. With many illustrations. Original illustrated wrappers. 450,-

This issue is a program of our New York Exhibition. With illustrations by Maurice Becker, Max Beckmann, Walt Kuhn, Helene Perdriat, Charles Sheeler, Max Weber. Text in English. Rare.

95 Orłowski, G. Russien Cries; in correct portraiture. London, Orme, 1809. Folio. with 9 hand-coloured engraved plates. Half calf, marbled boards. 6500,-

Rare and interesting series of Russian cries in brilliant contemporary colouring.

96 Populäre Astronomie in transparenten Tafeln. (Stuttgart, Nitzschke, o.J. (um 1890). 30 : 24 cm. 4 (statt 12) farbige, teils transparente Tafeln. 41,-

Vorhanden sind die Tafeln: die Central-Sonne, Himmels Karte, die Mondphasen und Finsternisse, die Ansicht von Ebbe & Flut.

97 Regnault - Cervantes, Miguel de. Don Quichotte de la Manche. Avec la collaboration de M. Callandreau, éditeur d'art a Paris. Présentation par Marcel Espiau. (Paris, 1951). 42 : 33 cm. With 1 original, signed drawing in colours, 11 original signed and numbered etchings, 33 proof etchings partly coloured and signed by Regnault. Loose as issued in original wrappers, boards and slipcase. 4800,-

One of only 50 numbered copies of the deluxe edition with the original drawing in colours and signed by the artist, as well as 11 original etchings signed, and proof-prints in different colours. This demonstrates very well the different states of printing until you get to the final state. Impressive work of art, rare.

98 Reinhard, Joseph. Collection de Costumes Suisses des XXII Cantons, peints par J. Reinhard de Lucerne. Basel, Biermann & Huber, 1819 (1823). Quarto. With 46 finely hand-coloured engraved costume plates. Late 19th or early 20th century crimson morocco by J.Kulbsho, edges gilt. 39500,-

Very rare. A beautiful early 19th century costume book, the hand-colouring of the plates is very masterfully achieved. The very handsome binding also makes an extremely lovely presentation. Three of the plates show Whatman Turkey watermarks (plate 8: 1811; plate 36: 1823; and plate 41: 1819). A beautiful copy, the plates are fresh and clean with bright colours, the binding most impressive and in excellent condition. Full crimson crushed morocco by J. Kulbsho, the boards feature fine gilt ruled and stippled frame with large floral corner-pieces, the spine with gilt floral decorations in gilt framed compartments between ruled raised bands, one compartment and the spine tail lettered gilt, all edges gilt, turn-ins and board edges gilt decorated. - One plate with minor repair, otherwise in excellent condition.

99 Russland - Ehrenstein, August. Miniturgemälde aus der Länder- und Völkerkunde. Russland. 6 volumes. Pest, Hartleben, 1816. 15 : 9,5 cm. With 110 partly folded, engraved plates. Contemporary boards, spine a bit gilt, back label. 1200,-

The beautiful engravings show cities, places, buildings, costumes, scenes from daily life etc. Complete as here, rare.

100 Salmon, Thomas. Lo stato presente di tutti i paesi e poüoli del mondo naturale, politico, e morale. 4 volumes. Venice, Albrizzi, 1731 - 1734. 20 : 13 cm. with engraved frontispiece, and many folded engraved plates and maps. Contemporary vellum. P.O.R.

First Italian edition. Contains many folded maps of China, Japan, Thailand, Sri Lanka etc. and beautiful engraved views of cities, monuments, people etc. - Occasionally some minor stain, bindings a bit wrinkled.

101 Sattler, Joseph. Danse macabre moderne. Berlin and Paris, Stargardt and Welter, 1893. 38,5 : 27 cm. 3 leaves. With 13 heliogravures, some in colour. Loose as published in original editors portfolio with in lead illustration and title by Sattler on upper cover. 3200,-

First edition. This modern dance of death presents the subject in a new and surprising manner. Joseph Sattler was a German art nouveau artist renowned for his collaboration on Pan, for his numerous poster works and his design of typography. He lived also partly in Paris.

102 Touchet - Erasme. Le Loge de la Folie. Déclamation d'Érasme. Traduit en français par La Veaux. Paris, René Kieffer, 1926. 24 : 20 cm. V, 201 pages. With 1 original, signed aquarelle, 155 pochoir-coloured illustrations by J.

Touchet and an extra suite of the illustrations in red. Contemporary half calf (coloured original illustrated wrappers bound in). 980,-

One of 50 numbered copies on velin blanc, with the extra suite in rouge and the original design, pochoir coloured and signed by J. Touchet.

103 Velde, Herny van de. Le Style Moderne. Contribution de la France. Paris, Librairie des Arts Decoratifs, 1925. XVI pages. With 64 photographic plates (7 pochoir designs one double-page). Loose as issued in original creme folder with ties and title label. 1700,-

A survey of the Modernist trend ranging across the industrial, interior decoration, products and graphic arts. designers include Le Corbusier and Pierre Jeanerette, Chareau, Robert Delaunay, Francis Jourdain, Lurcat, et al. Of great interest are a dirigible hangar by Freyssinet, a Mallet Stevens seaside house, very radical chairs by Delaunay and Lurcat's furniture design.

104 Venezuela - Goering, Anton. Vom tropischen Tieflande zum ewigen Schnee. Eine malerische Schilderung des schönsten Tropenlandes Venezuela. Leipzig, Fischer, (1892). 43 : 31 cm. 2 leaves, 73 pages, 1 leaf. With 12 fine colourful chromolithograph plates, 1 map and many illustrations. Original cloth with colour illustration on front cover. 600,-

The decorative plates show Venezuela scenery. The front cover shows jungle and mountains. - Book-block a bit loose; some plates with minor defect at the corners, binding a bit dusty and lower spine with some defects.

105 Viennese Secession and Wiener Werkstätte - Czeschka, Carl Otto. 1906 (Calender). Vienna, k.k. Hof- und Staatsdruckerei, (1905). 26 : 26 cm. 1 leaf imprint, 12 leaves. With coloured lithographed plates by Carl Otto Czeschka. Decorated original illustrated wrappers. 6.500,-

One of only in 100 numbered copies. With the typical art nouveau illustrations by Czeschka. Printed carefully in red and blue on heavy paper. The calendar shows for each month a human being or an animal, surrounded by an ornamental border, printed in blue. The original wrappers with ornaments printed in black. - Some minor foxing, otherwise a mint copy. - Rare. - Schweiger, Wiener Werkstätte S. 259.

106 - Delavilla, Franz Karl. Frohe Ostern. (Happy Easter). Vienna, Wiener Werkstätte, (1907). 14,2 : 9 cm. Coloured lithographed postcard with monogram by Josef Diveky. 980,-

Postcard from the Wiener Werkstätte, No. 20. Franz Karl Delavilla born 1884 in Vienna was studying at academy of performing arts in Vienna as pupil of C.O. Czeschka and Berthold Löffler, from 1913 on professor at the academy of performing art in Magdeburg, Hamburg and Frankfurt. He was famous for his excellent illustrations and design, specially for the Cabaret Fledermaus, for designs for textiles, wall-papers etc.. He died 1967 in Frankfurt/Main. - Clean and unused. - Hansen, Postkarten der Wiener Werkstätte no. 20 with illustration.

107 - Diveky, Josef. Frohe Ostern. (Happy easter). Vienna, Wiener Werkstätte, (1907). 14,2 : 9 cm. Coloured lithographed postcard with monogram by Josef Diveky. 880,-

Postcard from the Wiener Werkstätte, No. 189. Josef Diveky, born 1887 in Farnos, Hungry was studying at academy of performing arts in Vienna as pupil of C.O. Czeschka and Berthold Löffler, from 1941 on professor at the academy of performing art in Budapest. He was famous for his excellent illustrations for various journals, but also for book-illustrations, exlibris, postcards etc. He died 1951 in Hungry. - Clean and un used. - Hansen, Postkarten der Wiener Werkstätte no. 189 with illustration.

108 - Junk, Rudolf. Kalender auf das Jahr 1908. Vienna, Reissner's Söhne, 1908. 21,5 : 20 cm. 10 leaves. With four coloured original woodcuts and many original woodcuts in blue by Rudolf Junk. Coloured illustrated original wrappers. 2800,-

Extremely rare calendar executed all in original woodcut by Rudolf Junk. He was born in 1880 in Vienna and studied at the Academy in Vienna under Heinrich Lefler. From 1909 until 1922 he was a member of the 'Hagenbund' and from 1924 on he was director of the 'Graphische Lehr- und Versuchsanstalt' in Vienna. He died in 1943. He worked mainly for the Wiener Werkstätte. This is the only calendar known to be made by him. A great example of the Viennes 'Jugendstil'.

109 - Kalmsteiner, Hans. Oesterreichische Adria-Ausstellung Wien 1913. Vienna, n.p. 1913. 16,5 : 13 cm. 15 coloured chromolithographed plates by Hans Kalmsteiner. Loose as issued in coloured illustrated boards portfolio. 2800,-

Very scarce portfolio with 15 wonderful original chromolithographs by Hans Kalmsteiner. The lithographs show views, houses, ports from the Adriatic coast. Some with titles 'Lloydampfer Wien', 'Capodistria, Landhaus', 'Ragusa, Rektorenpalast', 'Zara, Porta Terra Ferma'. Hans Kalmsteiner (1882-1914) was a significant artist of the Viennese Art Nouveau movement. He was famous for his poster designs and a contributor to the Wiener Werkstätte artists postcards series and pictorial broadsheets. This portfolio was designed by him for the Österreichische Adria-Ausstellung held in Vienna in 1913. - Portfolio slightly rubbed. - Bibliotheca Viennensis 8449; Martischnig/Schipani. Johann und Hans Kalmsteiner. Zwei neue entdeckte Künstler aus Südtirol um 1900, Wien 2007.

110 - Löffler. Die vier Elemente. Ein Bilderbuch für die reifere weibliche Jugend. Vienna, 1925. 15,5 : 13,5 cm. 4 leaves. With 34 plates by Berthold Löffler and others. Boards in contemporary style. 320,-

Most of the creative illustrations by Berthold Löffler, but also by C. Fahringer, R. Teschner and other members and friends of the 'Künstlerhaus'. Text by Mirko Jelusich.

111 - Lux, Joseph Aug(ust). Drei Puppenspiele. Es war einmal eine Prinzessin...Jean Broché, der Puppenspieler. Tod des Pierrot. Wien, Privately printed, n.d. (ca. 1910. 17,8 : 17,8 cm. 66 pages. With illustrations and Book design by Moritz Jung, Nelly Marmorek, Emma Schlangenhäuser, Agnes Speyer u.a. Grey original illustrated wrappers, title on front board (Binding designed by Josef Hoffmann). 1750,-

First edition, very rare. - Privately printed in 300 numbered copies which were distributed by the editor 'Hohe Warte' in Vienna. Printed as a manuscript on special paper. "Im besten Wiener Jugendstil ausgestattetes Buch. Kopfleiten, Typografie sind dem quadratischen Buchformat harmonisch angepasst. Strenge Gestaltung mit Schwarz-Weiß-Effekten". With a dedication by the author, signed Joseph Aug Lux and another dedication dated 1923.

112 - Radlerei! 42 Kunsttafeln. Herausgegeben vom Wiener Radfahr-Club "Künstlerhaus". Text redigiert von Carl Rabis und Carl Seidl. Vienna, Gerlach & Schenk, (1897). 30,5 : 23,5 cm. Dedication leaf, 84 pages, 2 leaves. With many, partly coloured, partly full-page illustrations by Heinrich Lefler and Ernst Hegenbarth. Coloured illustrated original boards, coloured illustrated original slip-case. 750,-

First edition. With the dedication leaf of the Austrian American rubber-company 'Continental'. 'Pneumatic Continental are winning everywhere'. - All of Vienna goes biking. Texts by Carmen Sylva, Ludwig Fulda, Carl Rabis a.o. and original illustrations around biking by Heinrich Lefler a.o. - A nearly fine copy; some minor stains, block a little bit loosened; the original slip-case a bit dusty. - Rare with the original illustrated slip-case.

113 - Secession. XIV. Ausstellung der Vereinigung bildender Künstler Österreichs. Sezession Wien. Klinger Beethoven April - Juni 1902. Ver Sacrum V. Jahr. Wien, 1902. 18 : 16 cm. 85 pages, 6 leaves. With coloured original-woodcuts. Original-wrappers with blind-tooled title on front cover. 2500,-

The rarest and most sought after catalogue of the Viennese secession. With coloured original woodcuts by Ferdinand Andri, Rudolf Jettmar, Max Kurzweil, Karl Moll, Koloman Moser, Emil Orlik (2) a.a. The woodcuts and monograms are all by members of the Secession. The title-page is a coloured reproduction of the poster by Alfred Roller. In this exhibition the Beethoven-Monument by Max Klinger was shown. For this purpose the interior of the secession-building was decorated by members of the association with wall-paintings, mosaics, reliefs and sculptures. - Wien um 1900, 304.

114 - Wien um 1900. Ausstellung veranstaltet vom Kulturamt der Stadt Wien. Vienna, 1964. 21 : 16 cm. XXIII, 130 pages. With many, partly coloured illustrations on 92 plates. Original coloured illustrated wrappers. 100,-

The famous catalogue of this important exhibition on the arts in Vienna at the turn of the Century.

115 - Klimt - Bahr, Hermann. Rede über Klimt. Vienna, Wiener Verlag, (1901). 24 : 16 cm. 25 pages. Original boards. 150,-

First edition. - Speech by Hermann Bahr held at the 'Concordia' where Bahr was taking strong part of Gustav Klimt. - Some annotation with pencil on the first 3 pages. - W.-G. 38.

Binding from the Wiener Werkstätte

116 - Klimt - Eisler, Max. Gustav Klimt. Vienna, Österreichische Staatsdruckerei, 1920. 29 : 24,5 cm. 54 pages. With 31 (5 coloured) mounted plates. Black paper over boards, gilt title on back, gilt illustration on cover. 480,-

One of 450 numbered copies. Gilt illustration on cover designed by Josef Hoffmann.

117 - Klimt - Lukian. Die Hetaerengespraech des Lukian. Deutsch von Franz Blei. Leipzig, Zeitler, 1907. 35,5 : 28,5 cm. 2 leaves, 37 pages. With 15 plates by Gustav Klimt. Modern cloth, with original title in gold mounted on front board. 1500,-

One of 450 numbered copies. With the beautiful reproductions of 15 of Klimt's best erotic drawings. - Four leafs with a small stain in the lower right corner, otherwise a good copy.

118 - Schiele - Karpfen, Fritz (editor). Das Egon Schiele Buch. Mit einem Beitrag von Arthur Roessler und einem Leitspruch von Gustinus Ambrosi. Vienna and Leipzig, Verlag der Wiener graphischen Werkstätten, 1921. 24 : 16 cm. 106 pages, 3 leaves. With portrait and 62 plates. Original half-calf, top edge gilt, designed by the Wiener Werkstätte. 450,-

One of 1000 numbered copies of the only edition. Early work on Schiele. With the first imprint of Arthur Roesslers reminiscences. The plates with painting, water-colours and drawings by the artist. One of the few copies with the title on the front board and on the spine. This and the endpapers are designed by the Wiener Werkstätte.

119 Vrieslander, John Jack und Hans Zarth. (Schwarz -Weiß). (Munich), n.d. (ca 1902). 27 : 20 cm. 5 leaves subtitles. 30 plates after drawings by Vrieslander and 20 plates after drawings by Zarth. Marbled boards. 750,-

Rare compilation of early drawings by Vrieslander, still before he became famous. Impressive art nouveau illustrations in the succession of Beardsleys. Just a small edition, privately published, printed on better paper. One of the most important series by the artist, partly with an erotic touch, rare and relatively unknown. Vrieslander (Münster 1879 -1957 Grabenstätt/Chiemsee) started 1897/98 as an artist at the academy of Düsseldorf and then moved to Munich (see Thieme-Becker 580). - Toole-Stott 10400.

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